

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0088</b>
<b>4</b>	<b>Work Number</b>	<b>D 0946</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 252</b>
<b>6</b>	<b>Name of the Work</b>	<b>UTHARA RAMAYANAMU</b>
<b>7</b>	<b>Subject</b>	<b>RAMAYANAMU</b>

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Govt. O. Mss. Library

No. 9 146

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వి. 946

తెల. బి. 88



Handwritten text in Devanagari script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which is mounted on a book cover. The script is cursive and appears to be a form of Marathi or a related language. The leaf is dark brown and shows signs of wear, including a small hole near the left edge.

Handwritten text in Devanagari script, likely a fragment of a manuscript. The text is written on a dark, textured surface and is partially obscured by a large, irregular white mark or tear in the center.

The image shows a single, elongated palm-leaf manuscript strip. The leaf is dark brown and has a rough, irregular edge. There is a significant hole on the left side, and the surface shows signs of wear and aging. The text is written in a cursive script, likely Grantha or Tamil, and is arranged in a single line across the length of the leaf. The characters are small and closely spaced.

[illegible]

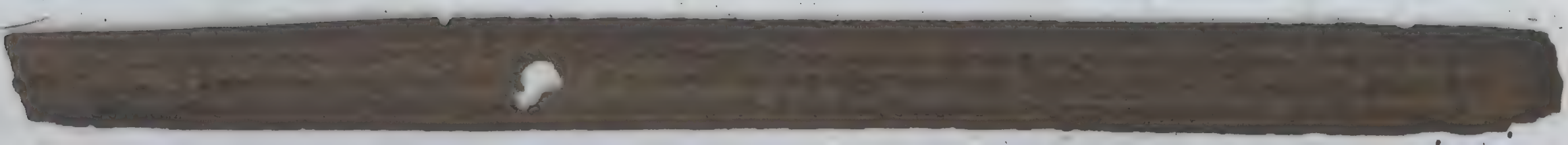
This image shows a fragment of a palm-leaf manuscript. The leaf is dark brown and has a circular hole punched through it, likely for binding. The text is handwritten in a South Indian script, possibly Grantha or Tamil, and is arranged in several lines across the length of the leaf. The script is finely etched into the surface of the leaf.

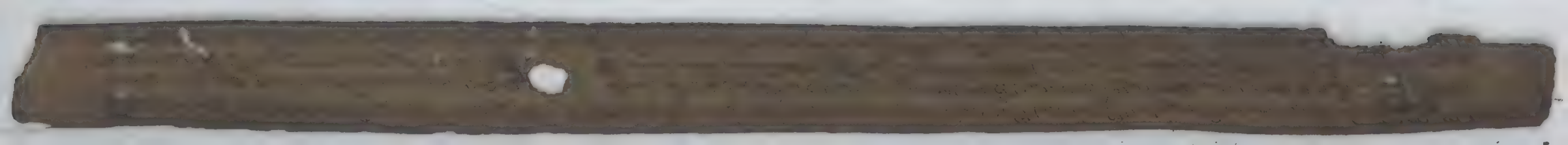
This image shows a fragment of a palm-leaf manuscript. The leaf is dark brown, rectangular, and has a single circular hole for binding. The text is handwritten in a South Indian script, likely Grantha or Tamil, and is arranged in two horizontal lines across the leaf. The script is finely inscribed and appears to be a form of Sanskrit or a related language. The fragment is set against a light background.

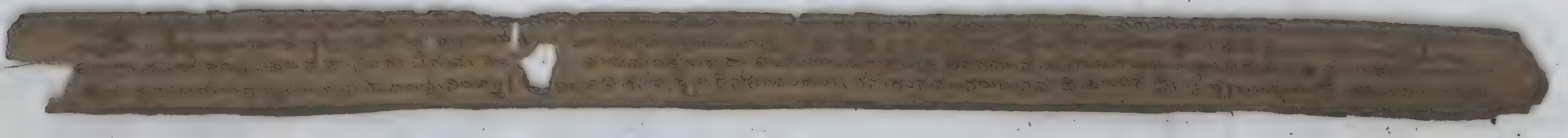


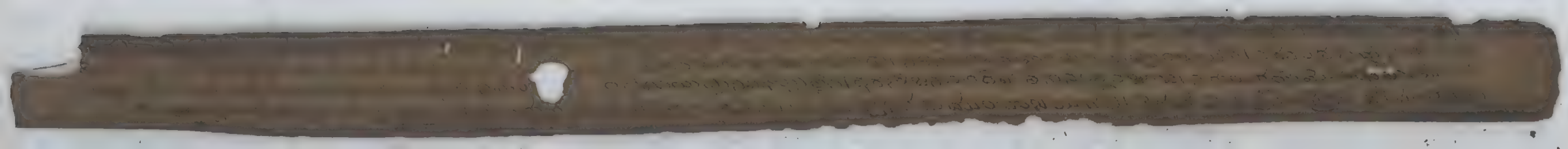
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with a small circular hole visible near the center.

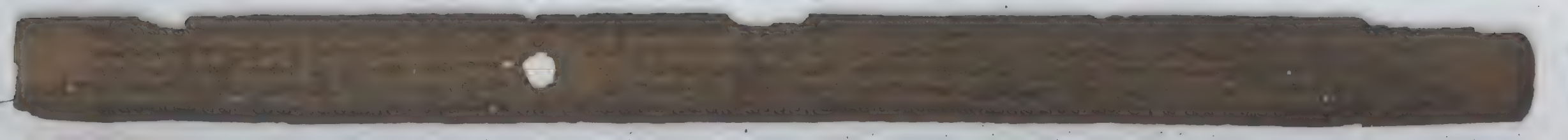
Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular metal plate. The text is arranged in approximately four horizontal lines. A small, irregular white mark is visible near the center of the plate, overlapping the second and third lines of text. The script is finely etched into the metal surface.

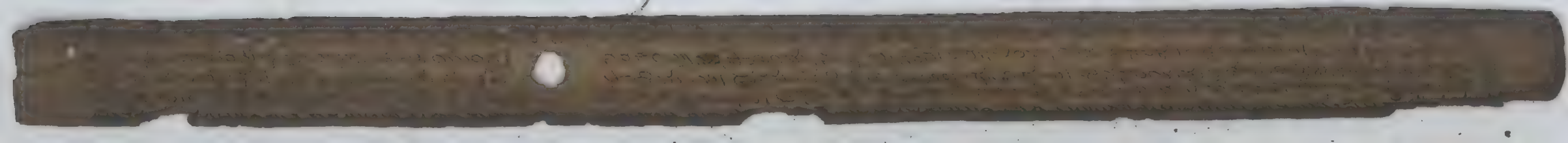




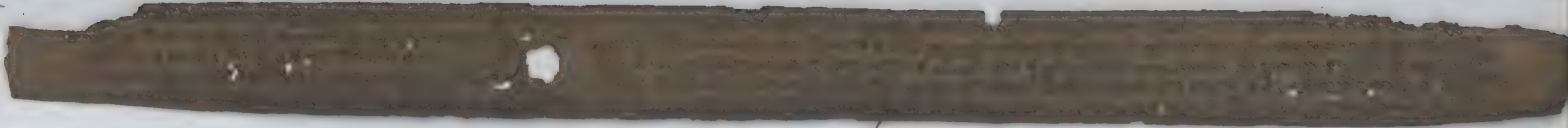


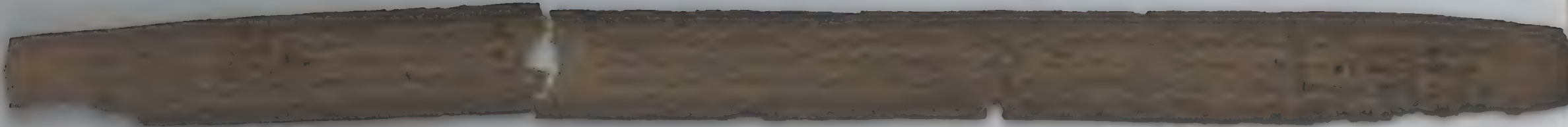


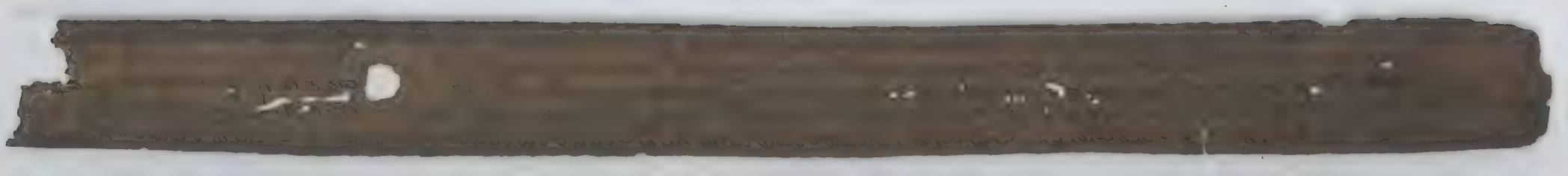


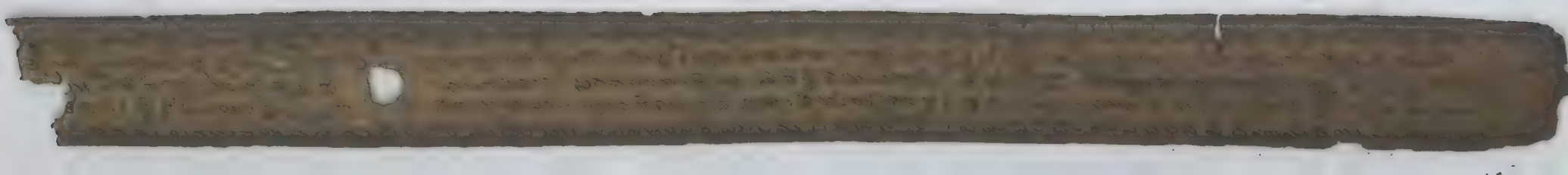


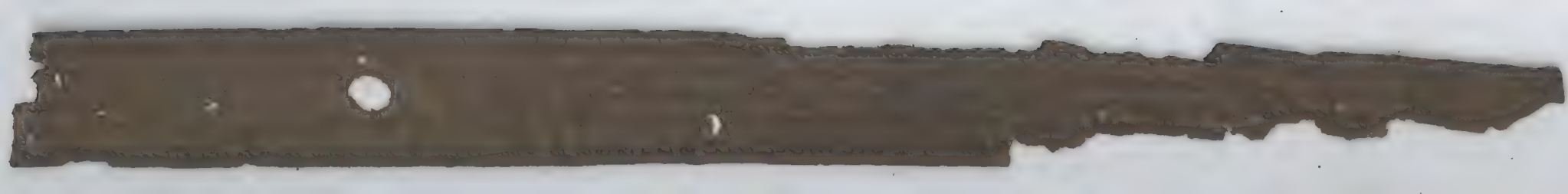


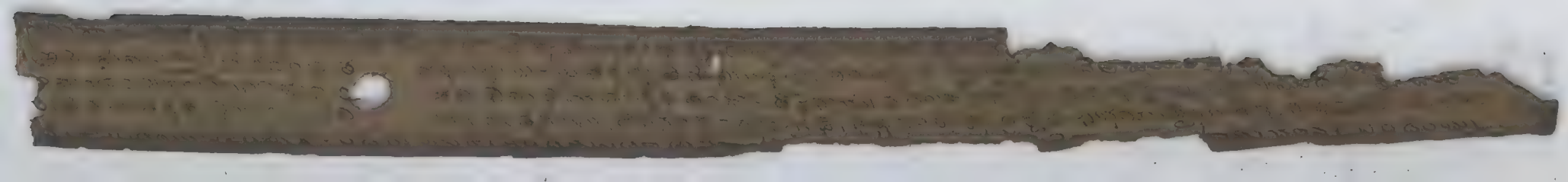


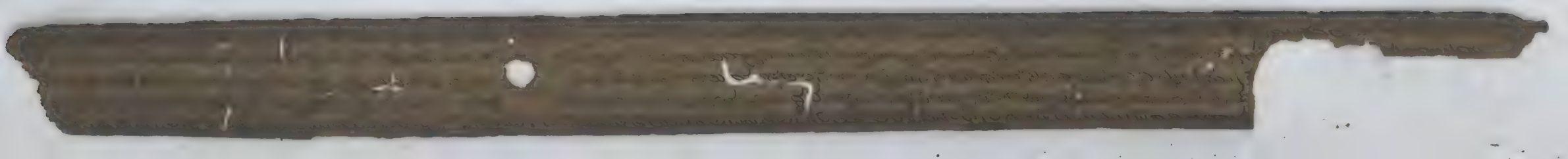


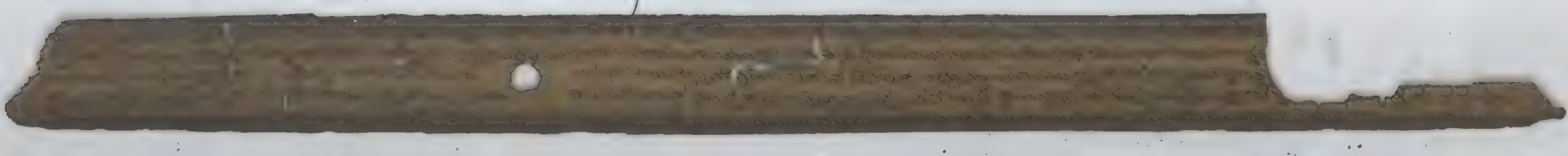






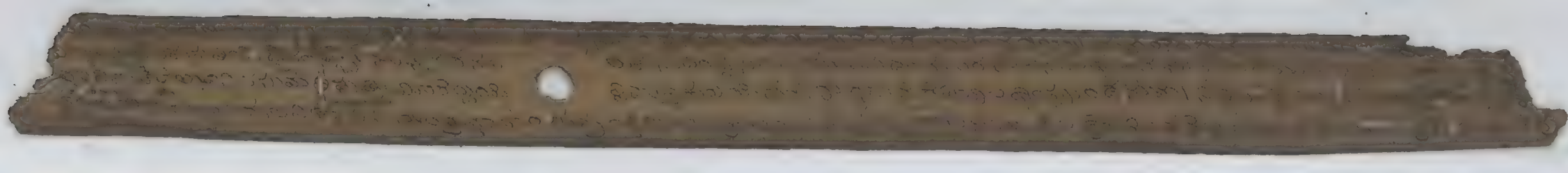


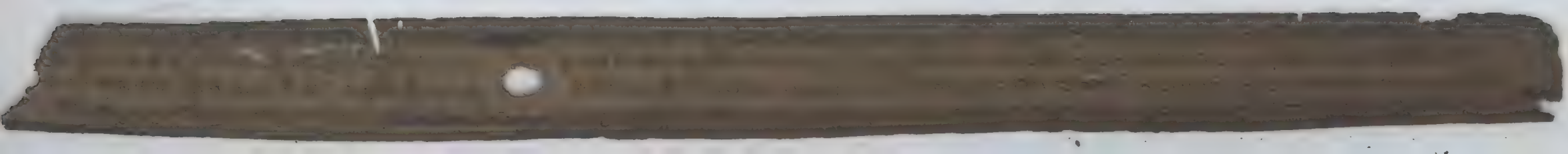




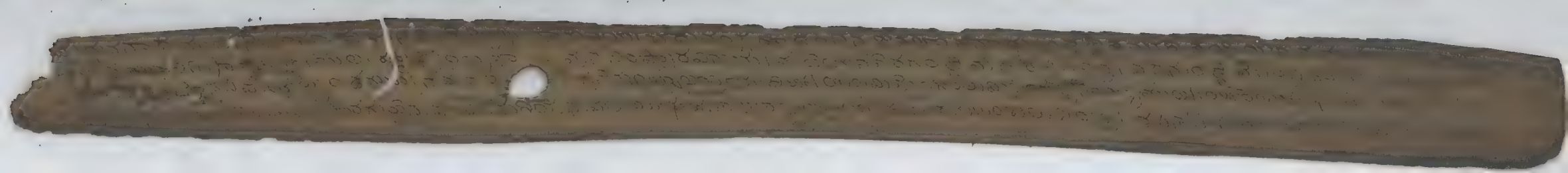


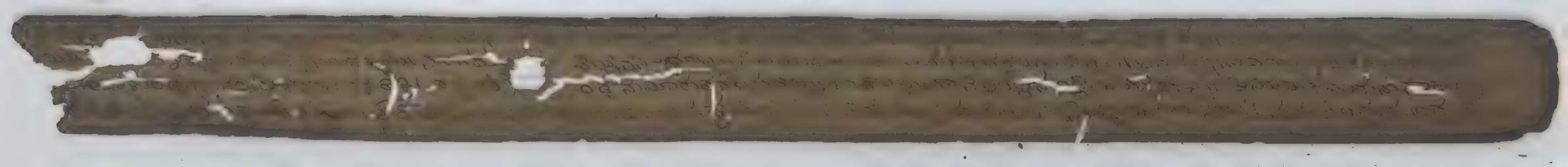




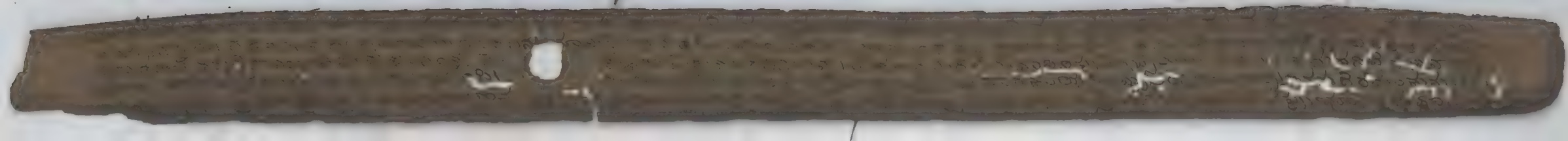






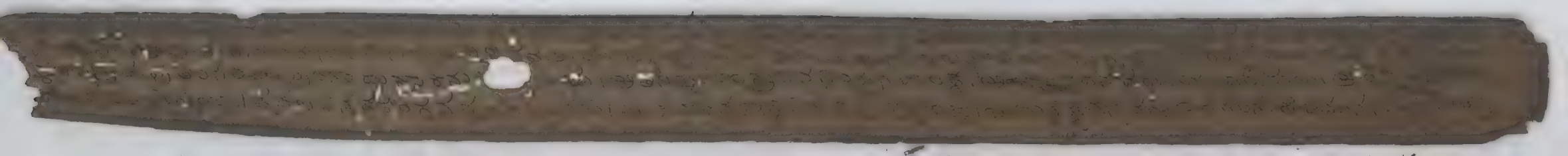




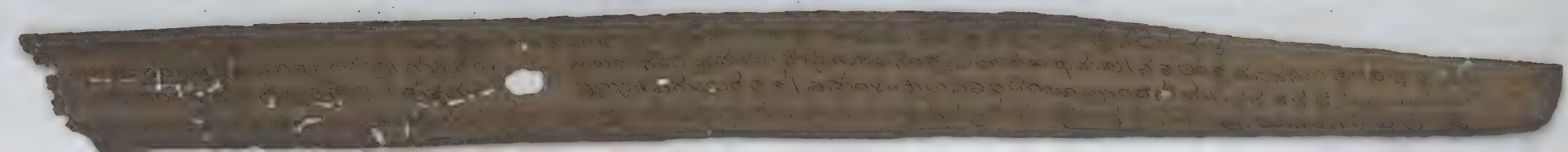


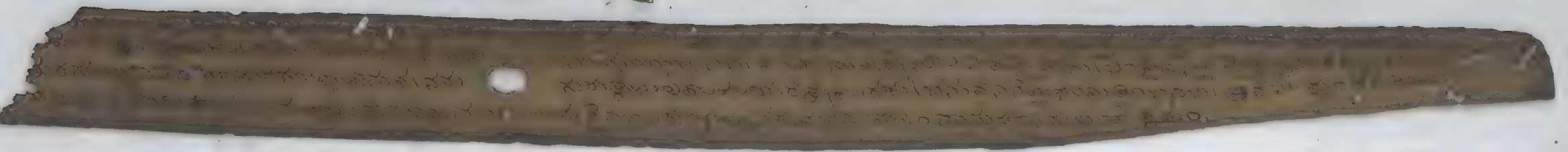


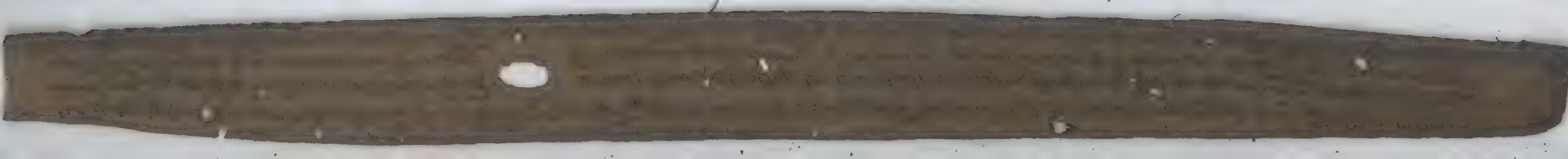














Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of paper. The text is arranged in approximately five lines. A prominent white, irregular mark or tear is visible near the center of the strip, obscuring some of the characters. The paper is heavily textured and shows signs of significant wear and discoloration.

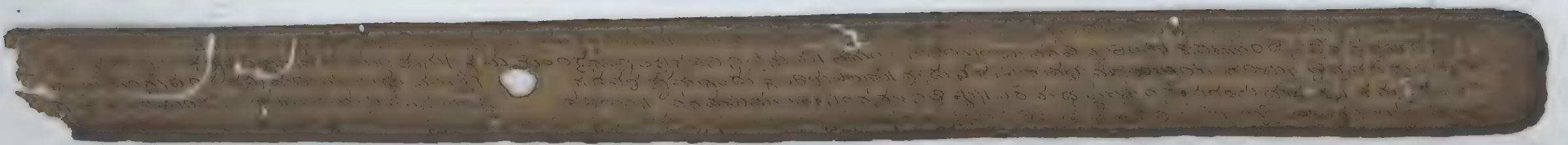


This image shows a single strip of a palm-leaf manuscript. The leaf is dark brown and has a rough, weathered texture. It is inscribed with text in an Indic script, which appears to be Grantha based on the character shapes. The writing is done in a dark ink or natural leaf color, following a cursive style. There are several small, irregular holes and tears along the length of the strip, particularly on the left side. The text is arranged in a single line across the width of the leaf.

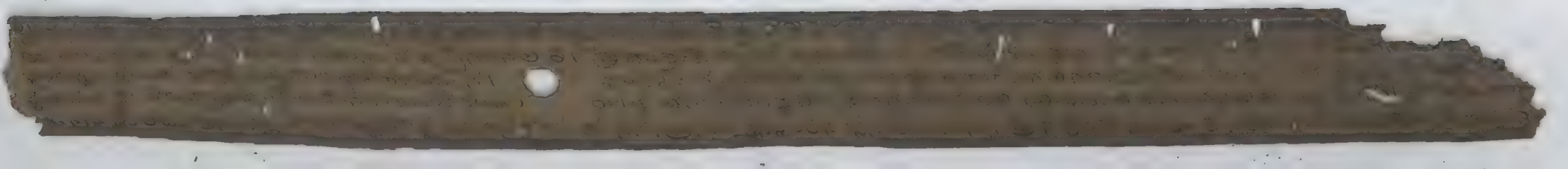
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole near the center and irregular edges. The script is finely etched into the surface of the leaf.

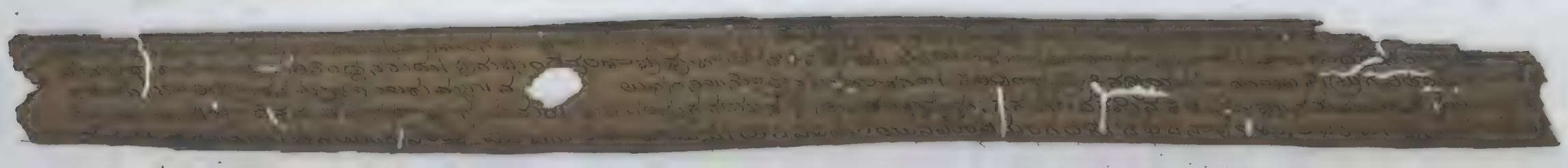
Handwritten text in Devanagari script on a palm leaf manuscript. The text is written in a cursive style and is organized into several lines. The leaf is dark brown and shows signs of wear, including small holes and discoloration. The script is finely etched into the surface of the leaf.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

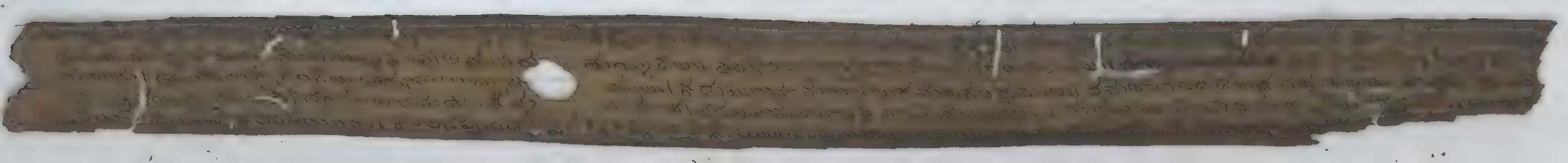






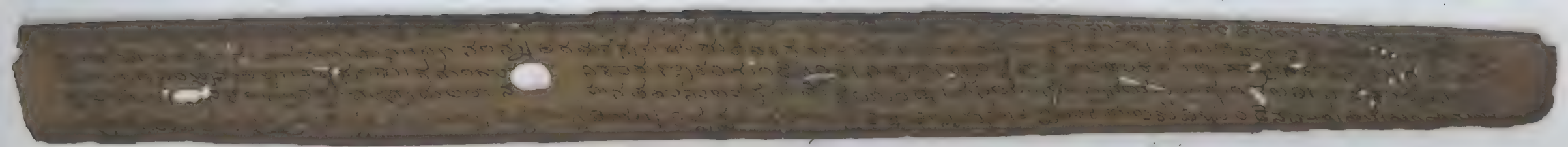




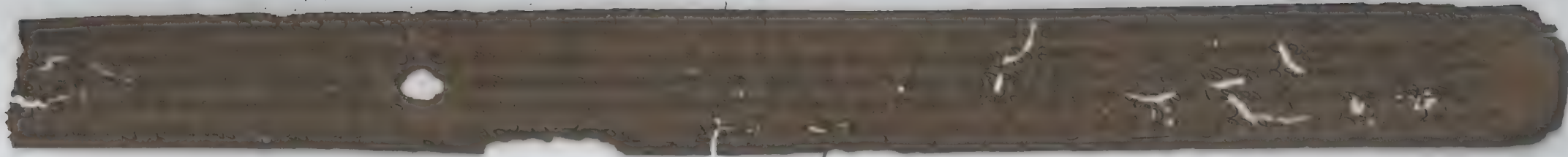


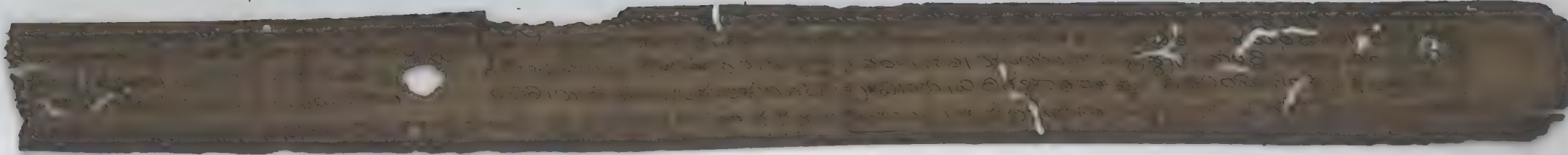
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a dark, aged, and slightly damaged strip of material, possibly leather or parchment. The script is dense and fills most of the strip. There are two prominent white circular marks on the left side, which appear to be holes or damage to the material. The text is written in a single line across the strip.

This image shows a single strip of a palm-leaf manuscript. The text is written in a South Indian script, possibly Grantha or Tamil, in a cursive hand. The strip is dark brown and has a small circular hole near the left end. The text is arranged in a single line across the length of the strip.



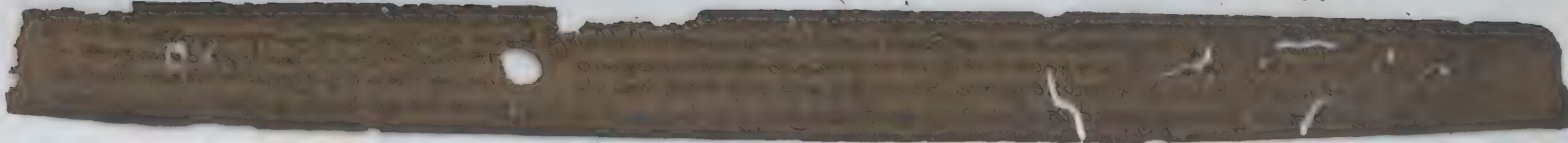
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Tamil. The leaf itself is aged, showing some wear and discoloration.

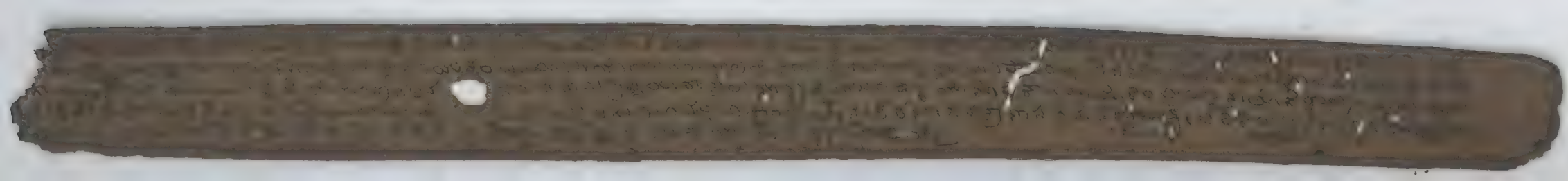


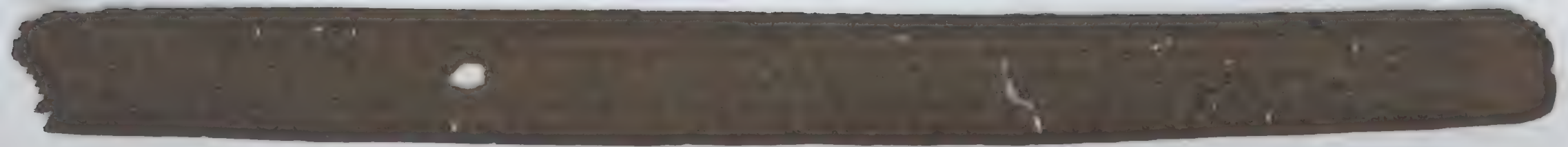


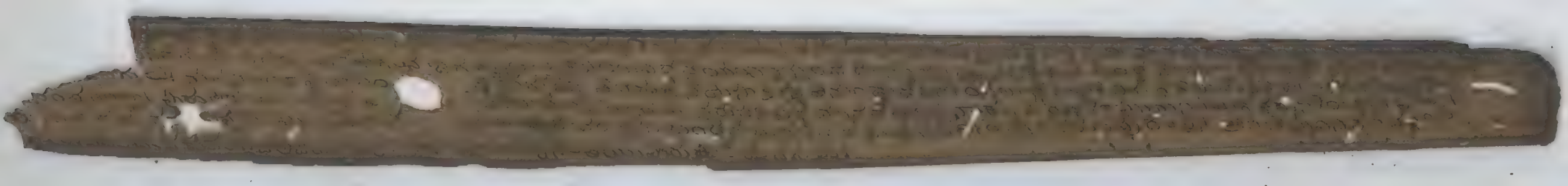


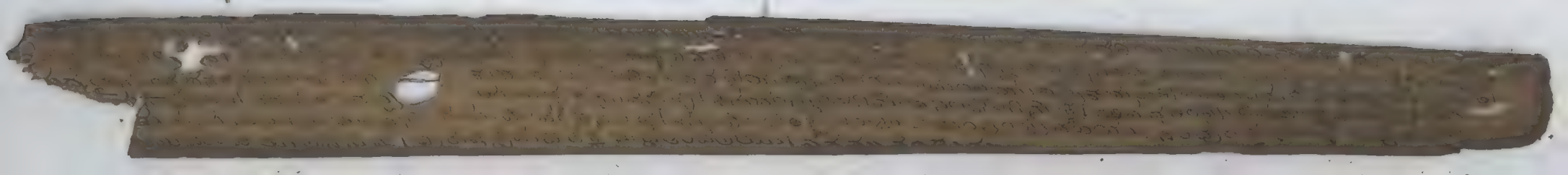


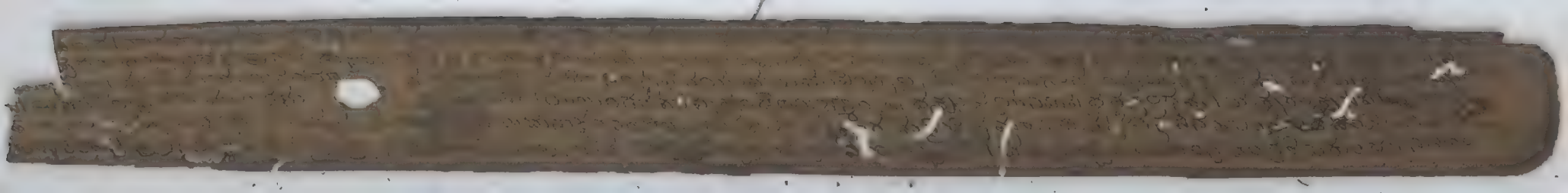


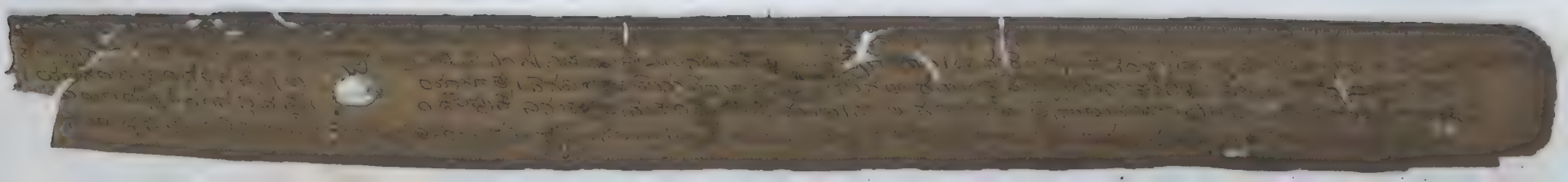


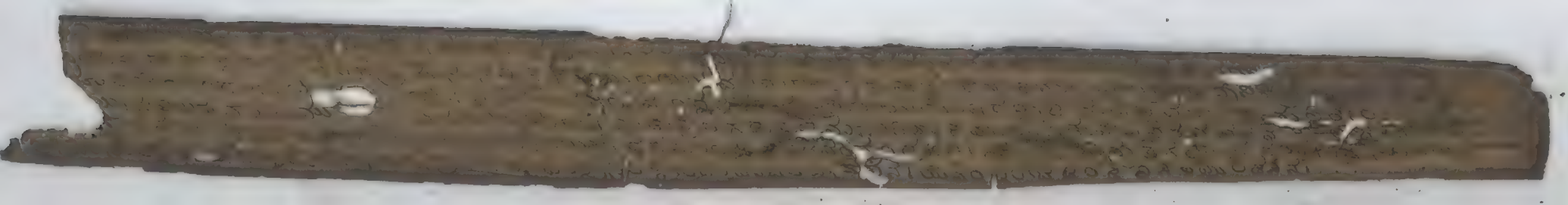






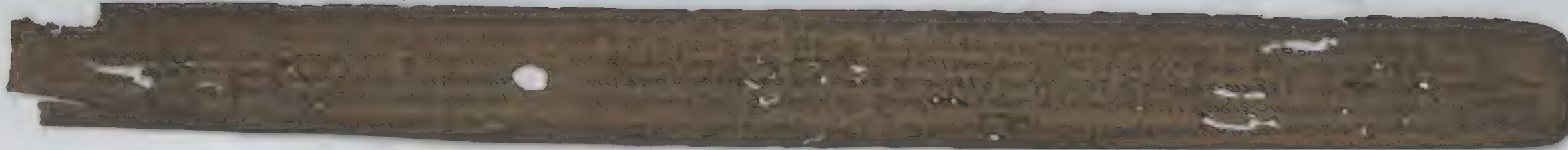




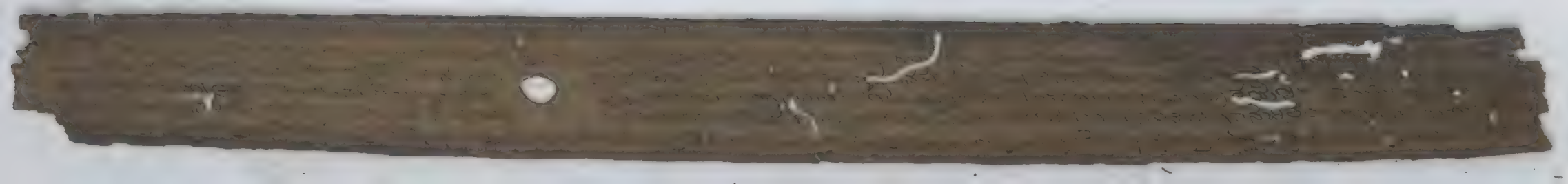


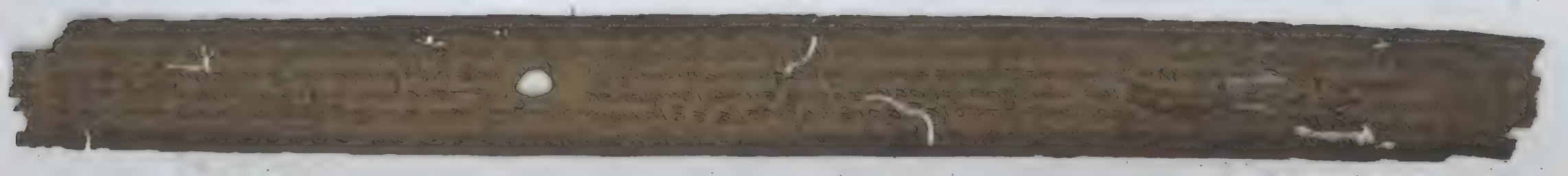


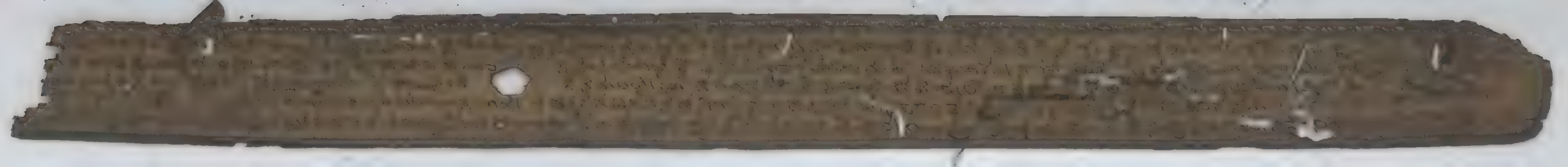
Handwritten text in a script, likely Telugu, on a long, narrow, and heavily damaged piece of paper or parchment. The text is arranged in approximately five horizontal lines. The paper is dark brown, heavily stained, and has irregular, torn edges. There are several large, irregular holes and significant discoloration throughout the document, suggesting severe water damage or decay. The script is dense and cursive, typical of traditional Indian writing systems. The text is mostly illegible due to the damage and fading.



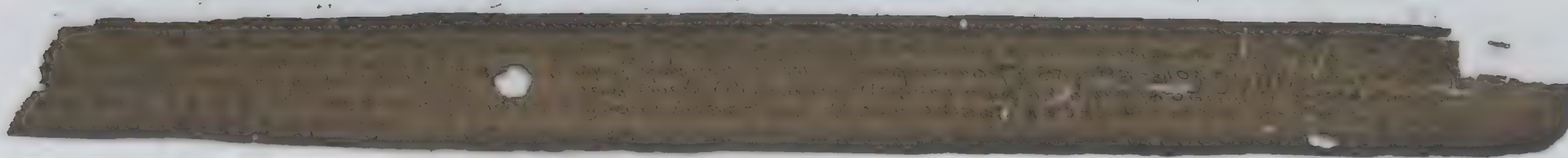
This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown, showing signs of age and wear, with a prominent hole on the left side. The text is written in a dark ink in an Indic script, likely Grantha or Tamil, arranged in a single line across the length of the leaf. The script is finely etched into the surface of the leaf. The leaf is mounted on a light-colored, textured background.



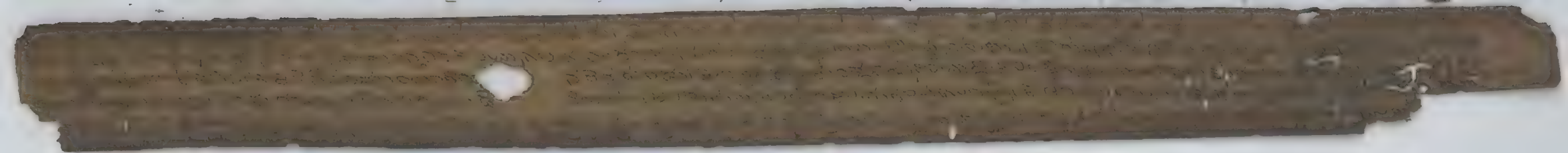


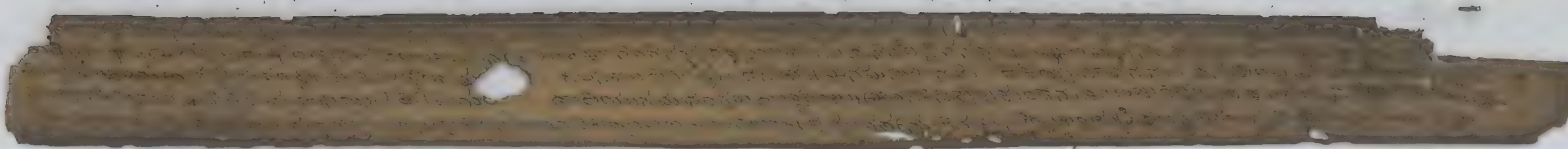


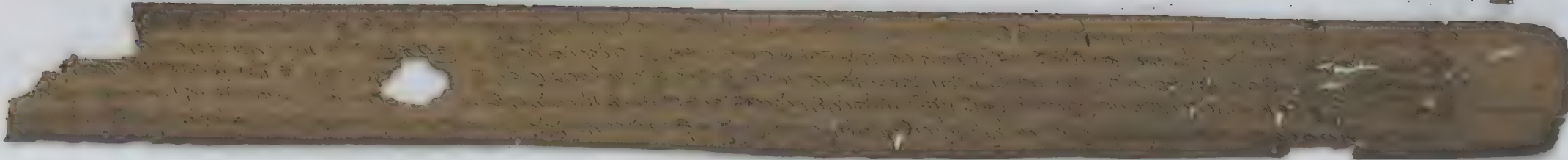


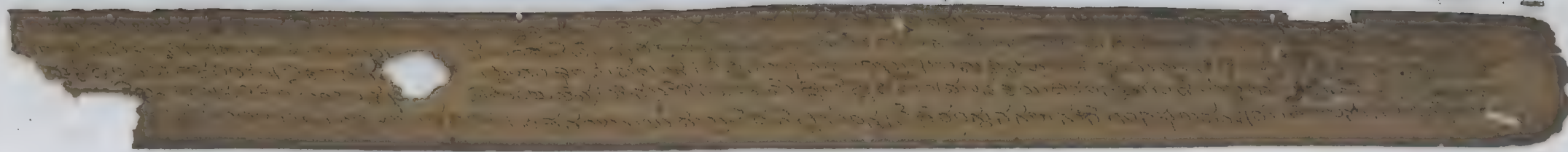




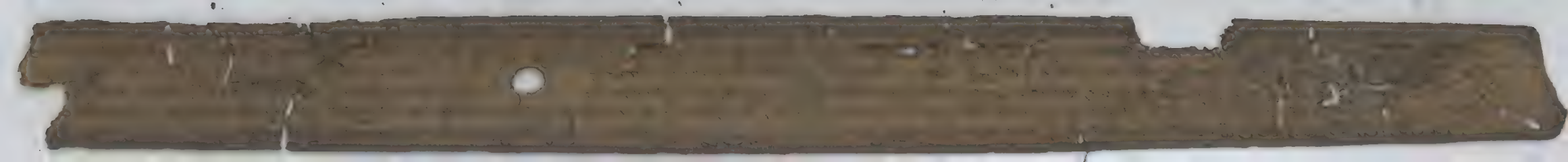








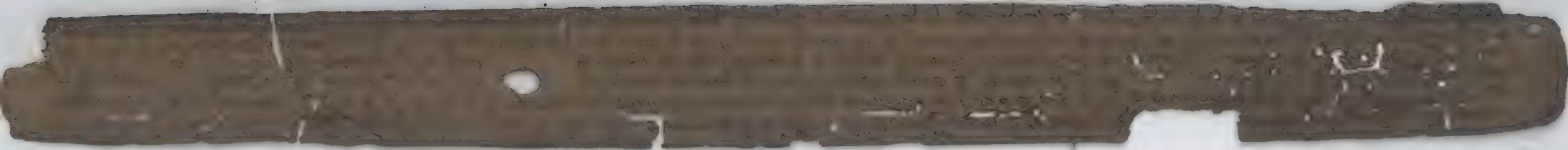


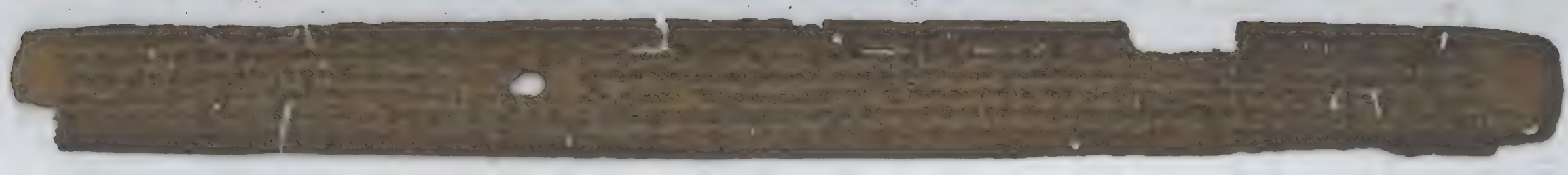




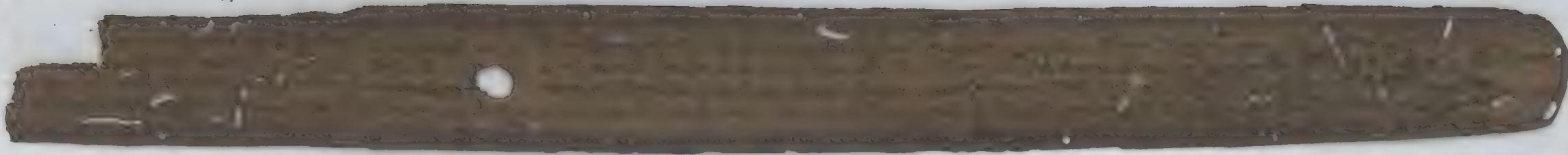


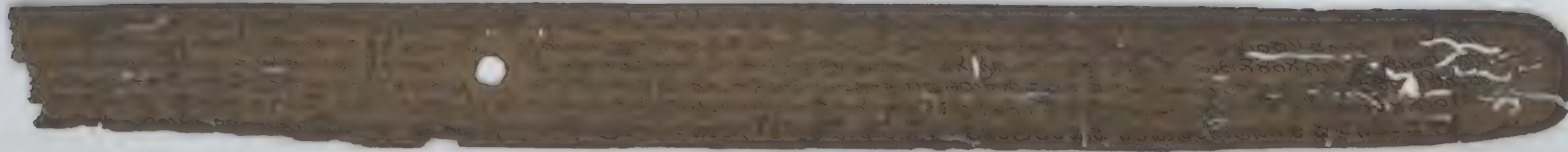


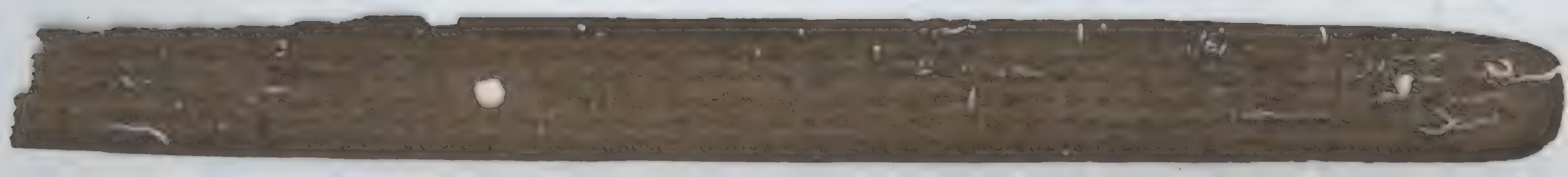


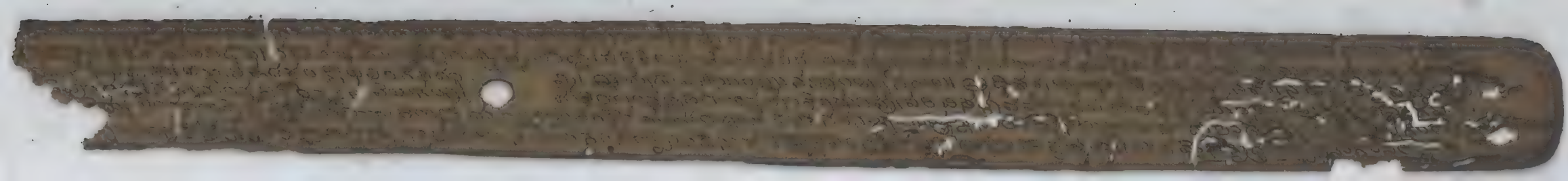






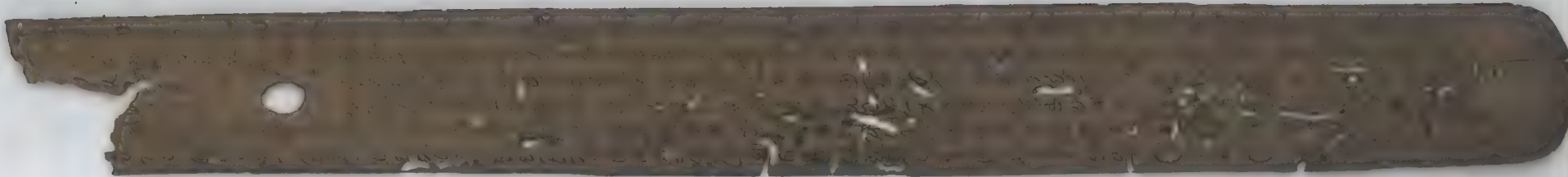


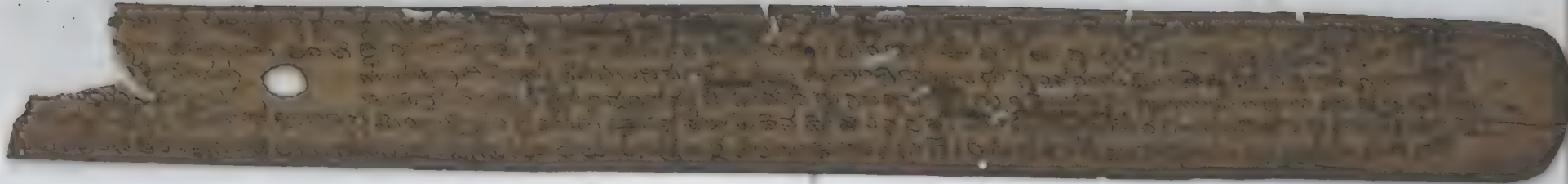


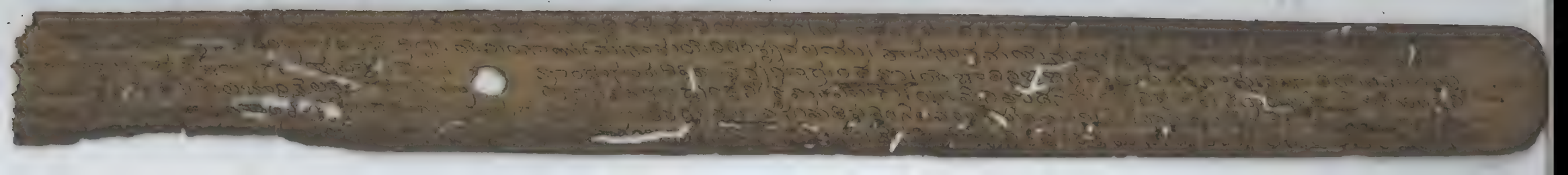


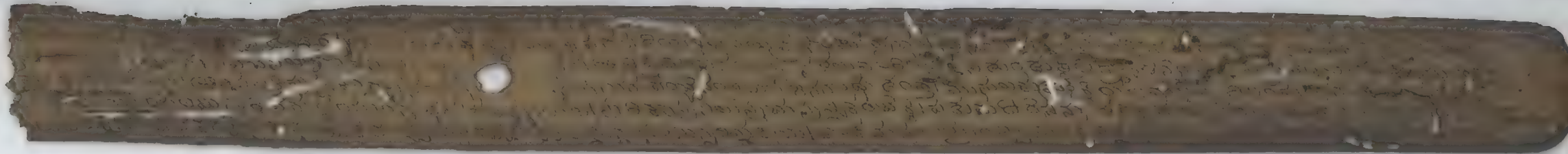




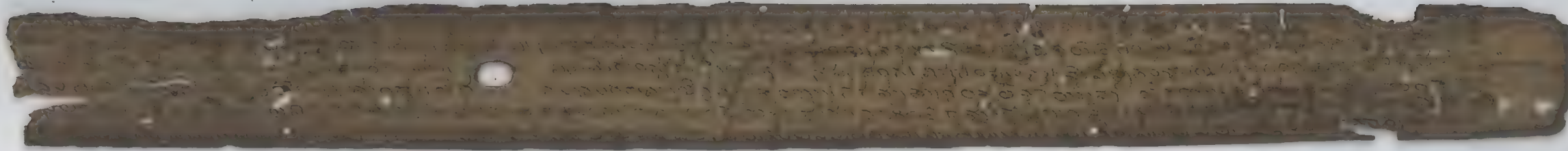


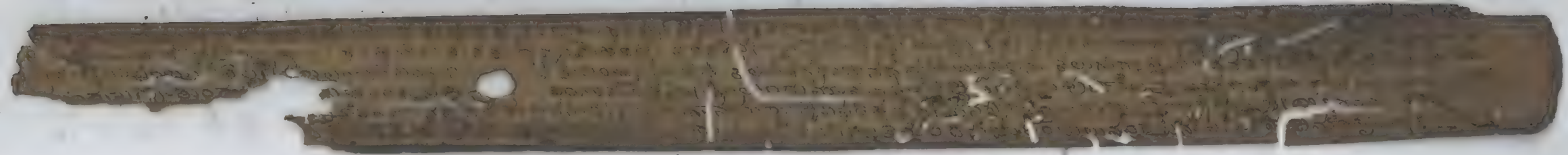


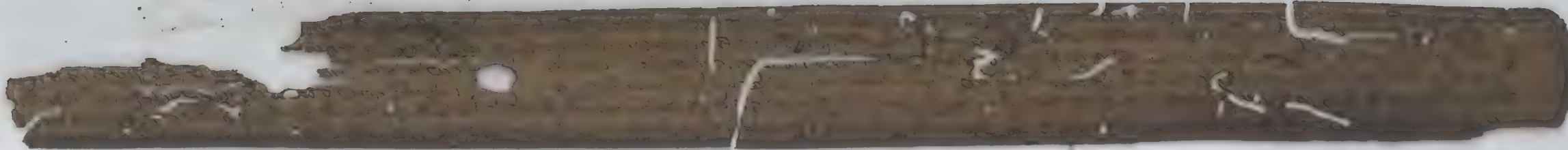




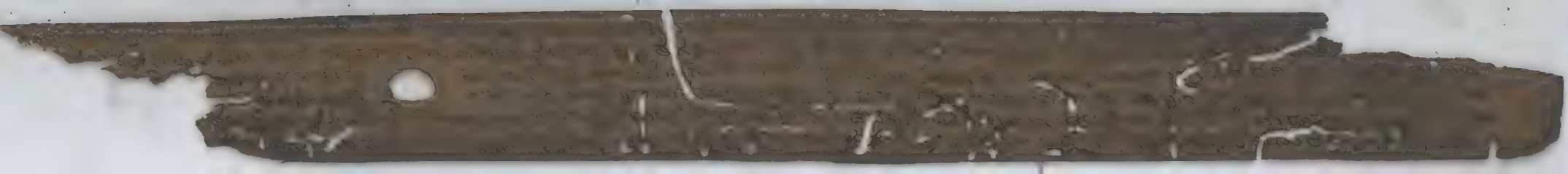


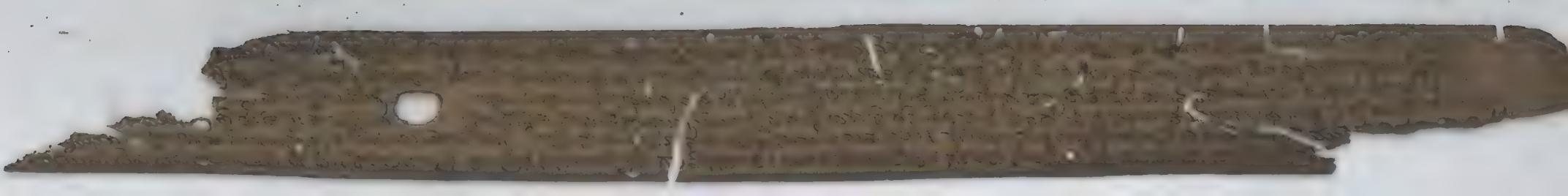


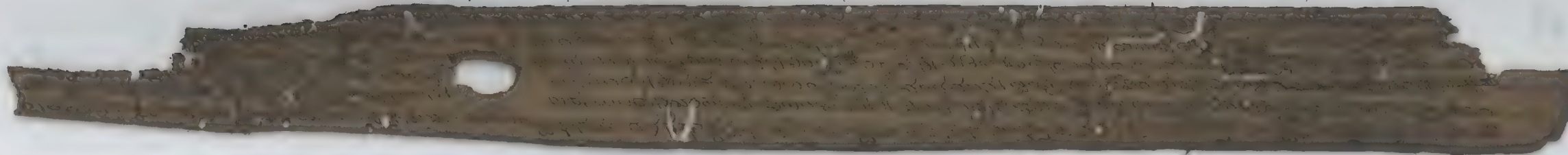


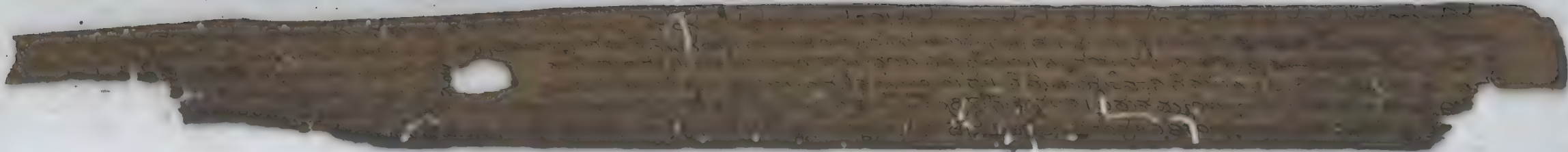




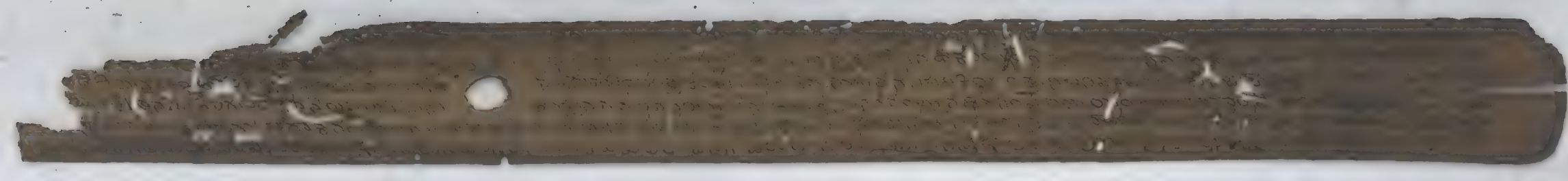


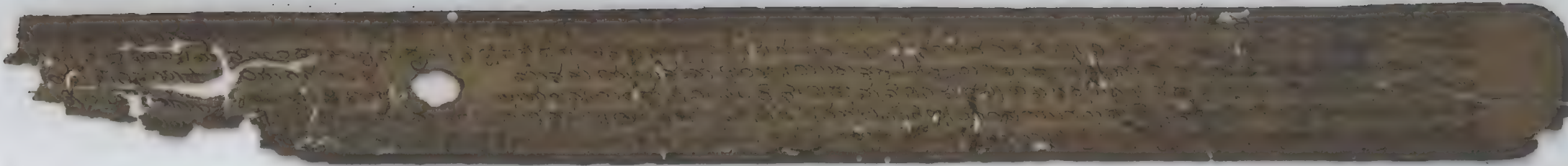






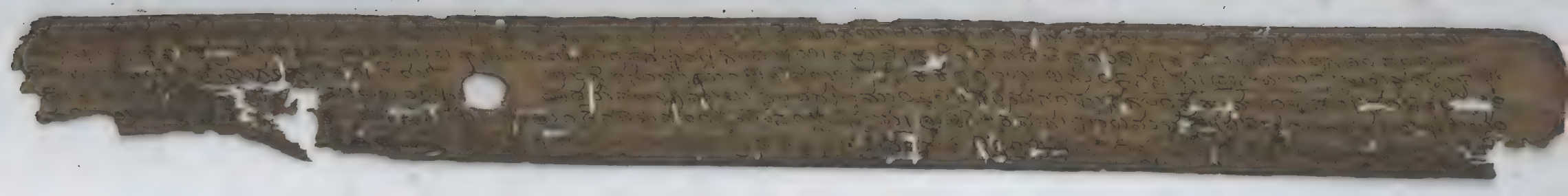




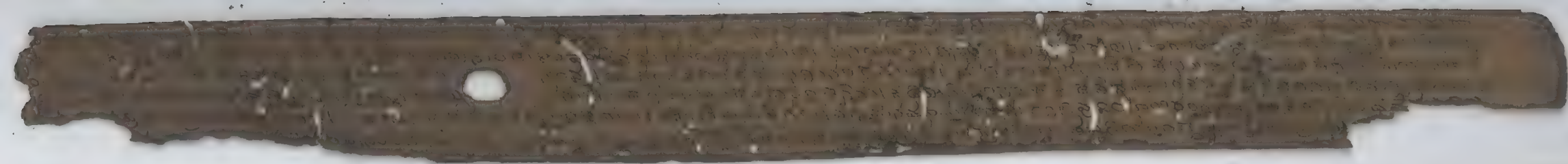


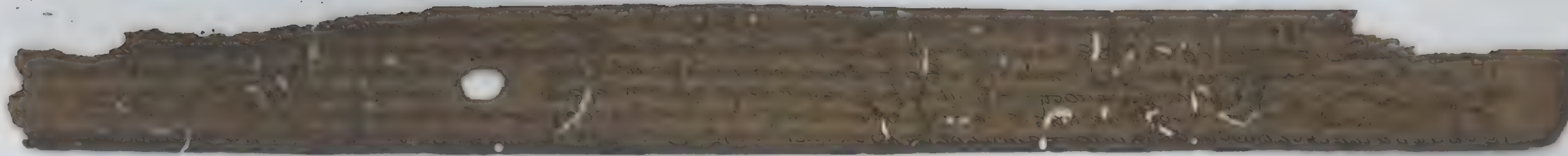


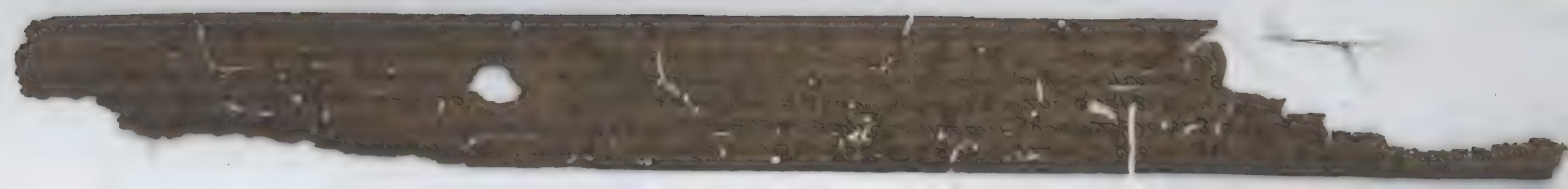




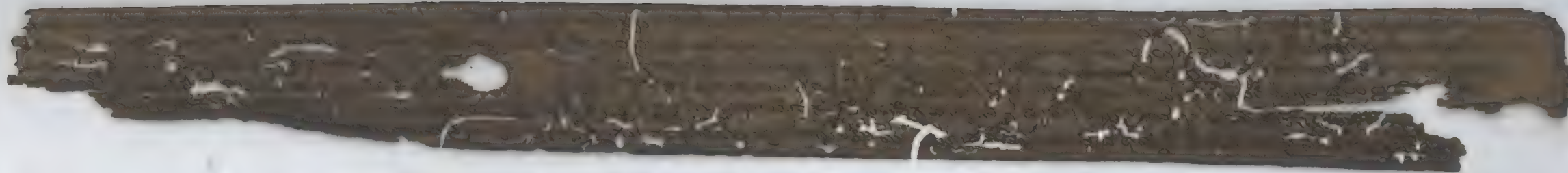


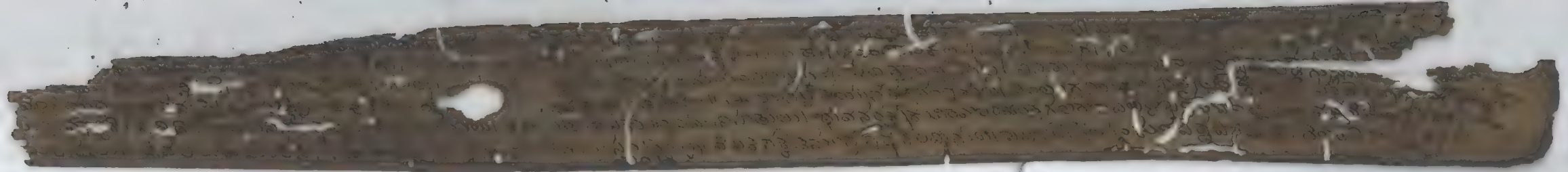




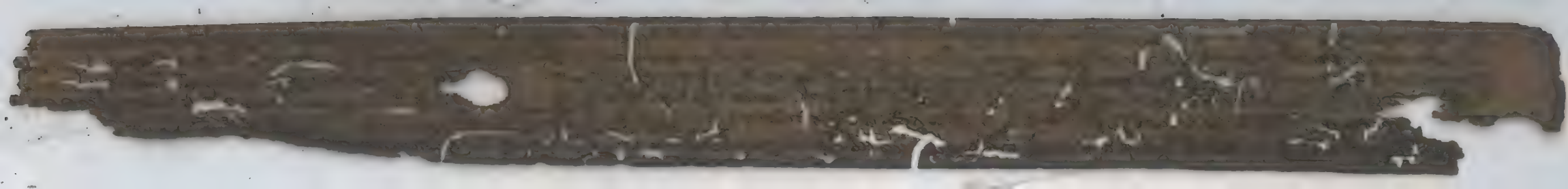


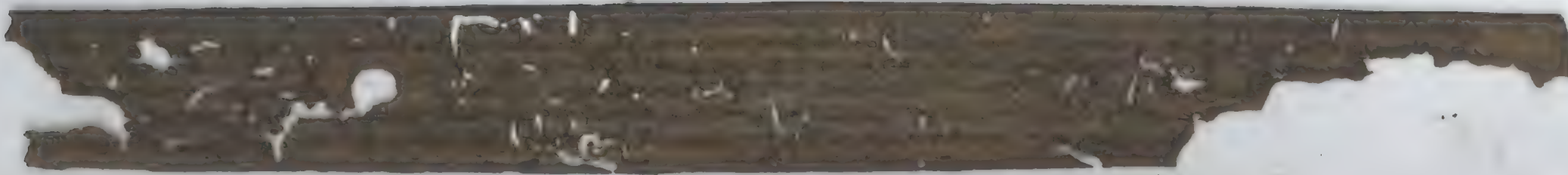


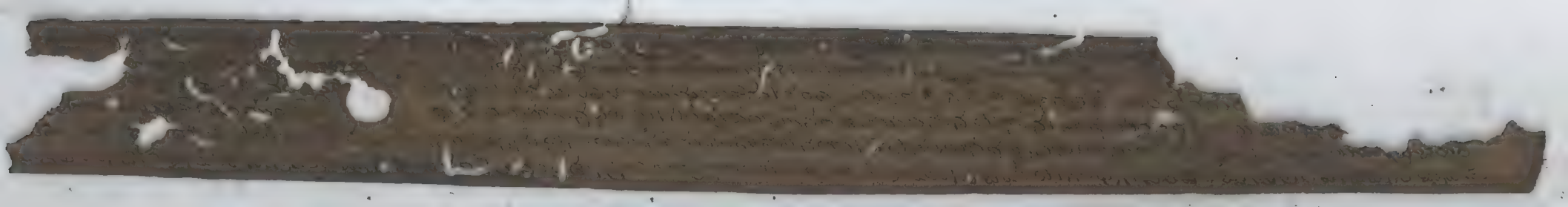


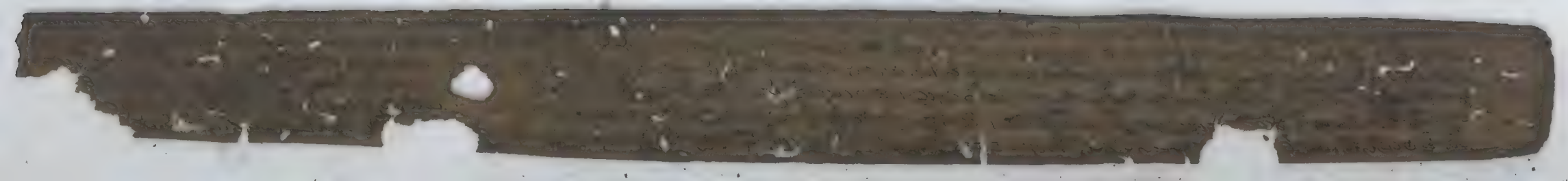


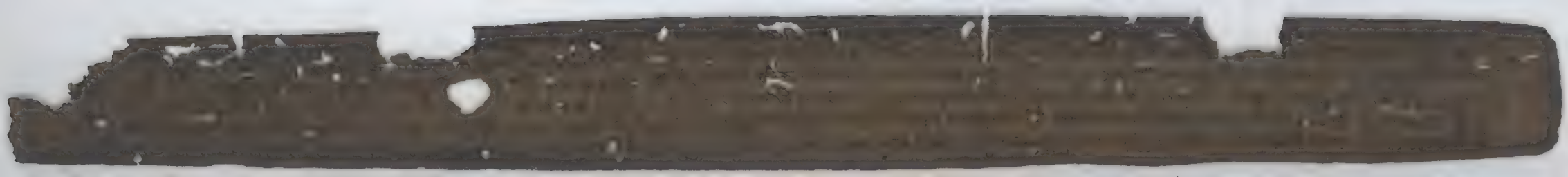


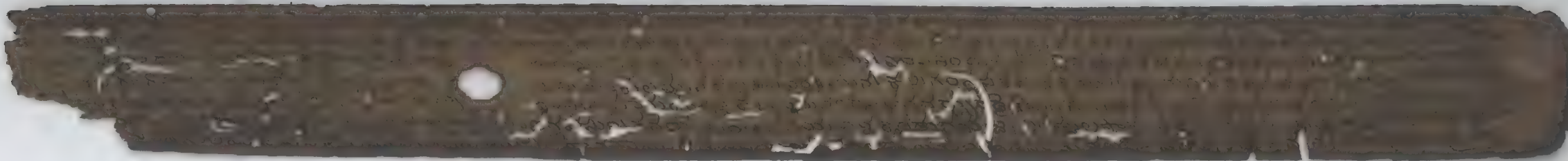


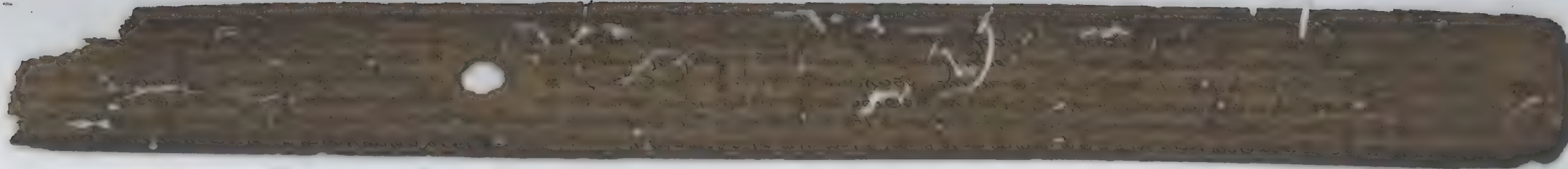






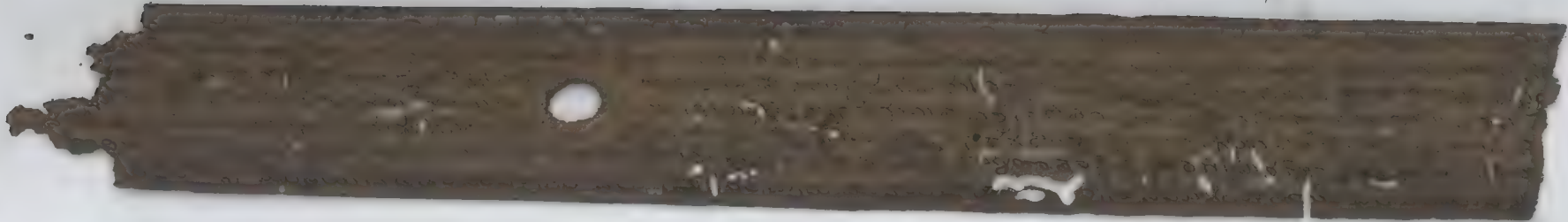


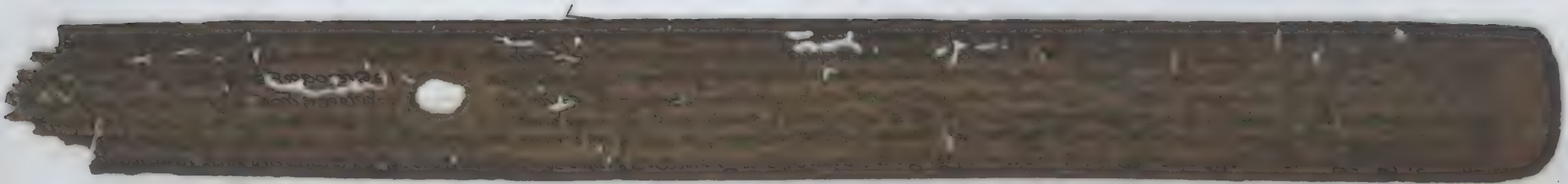


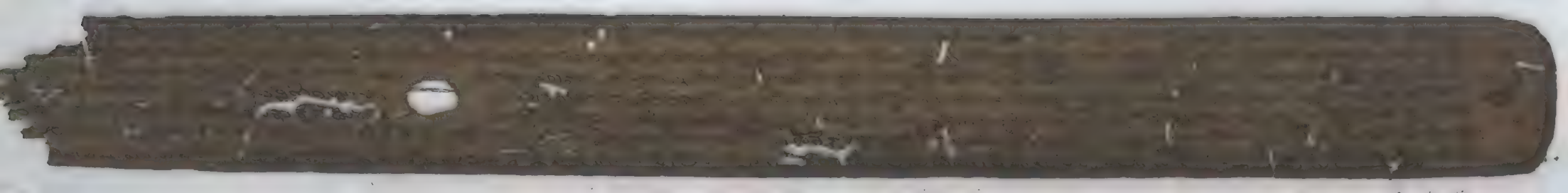


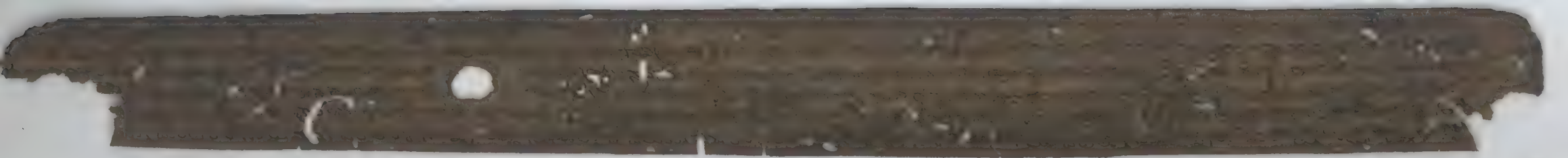






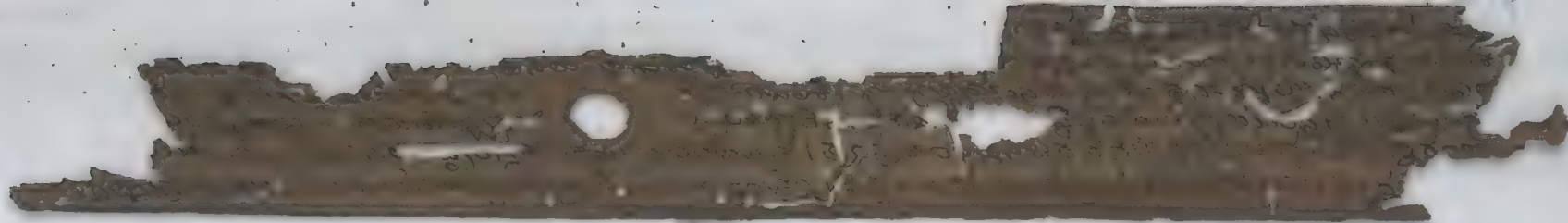


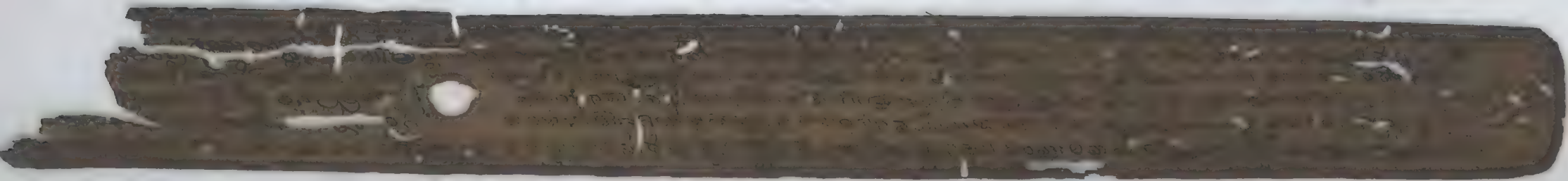




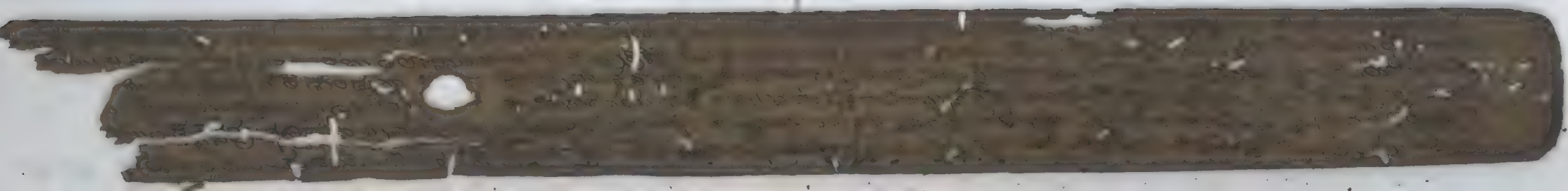


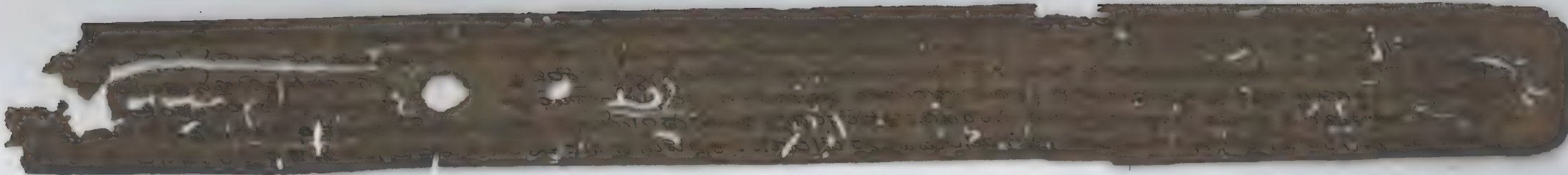


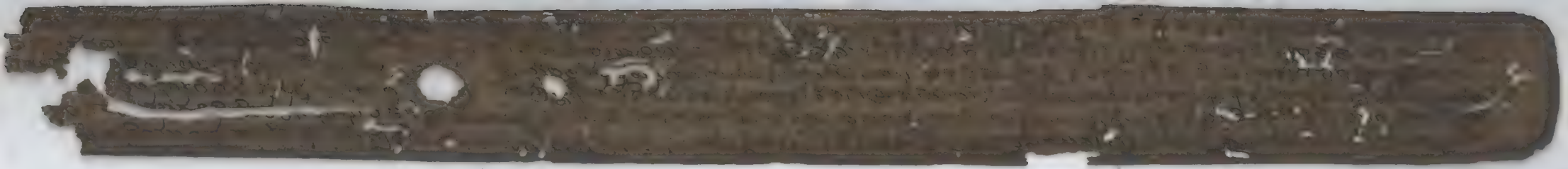


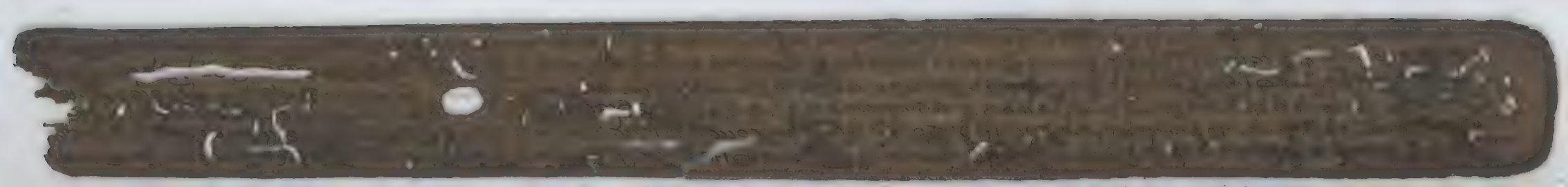


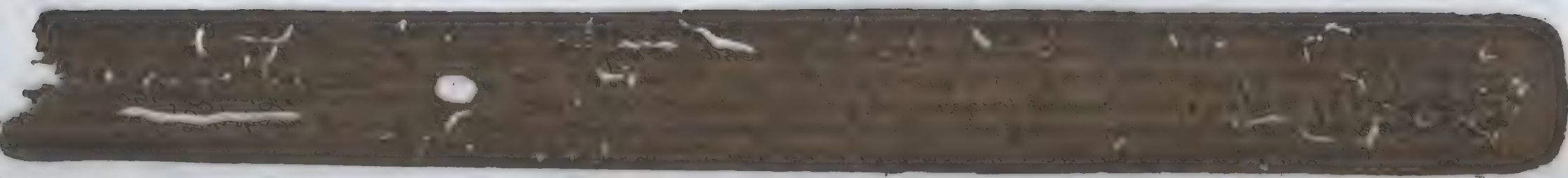






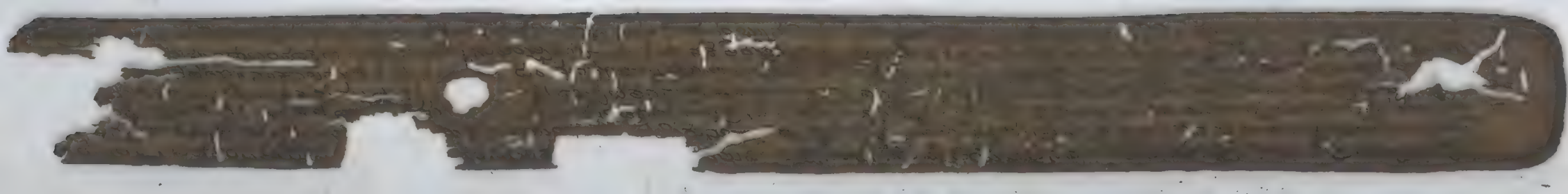




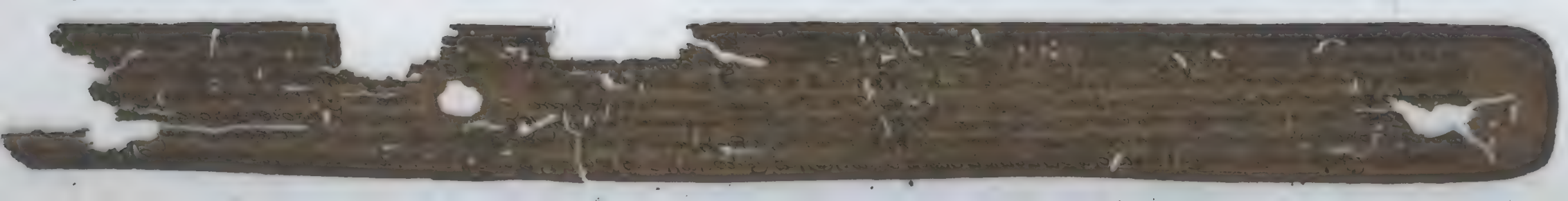


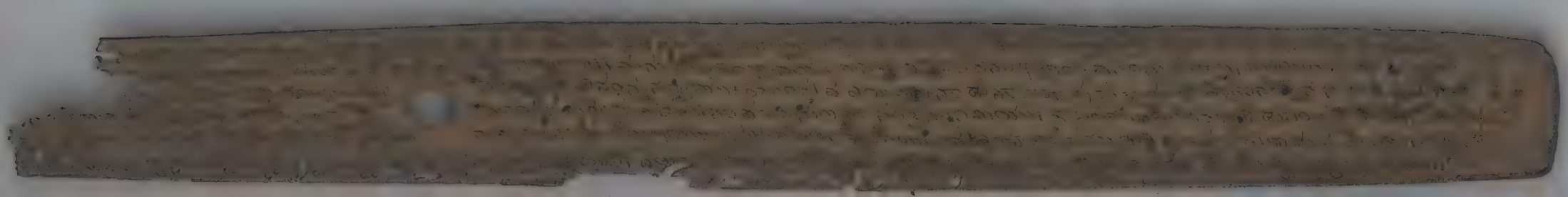


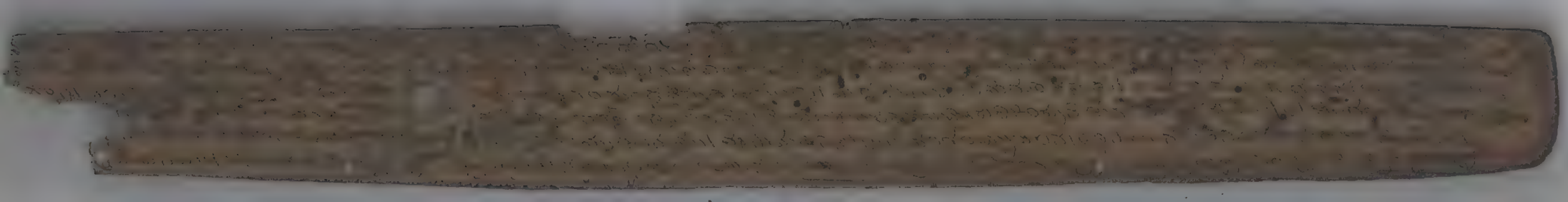


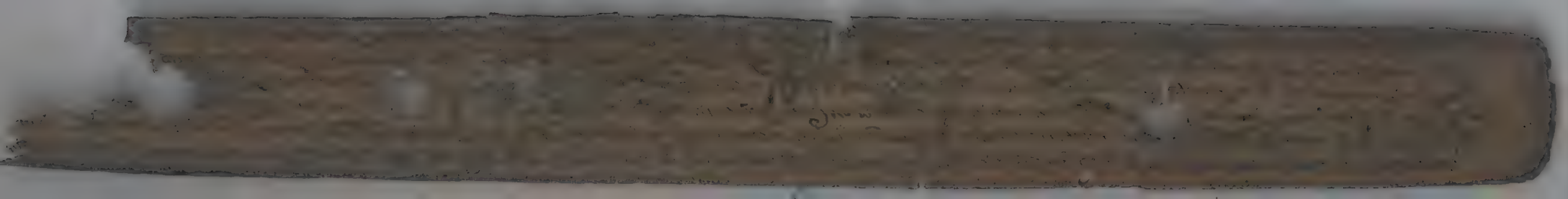


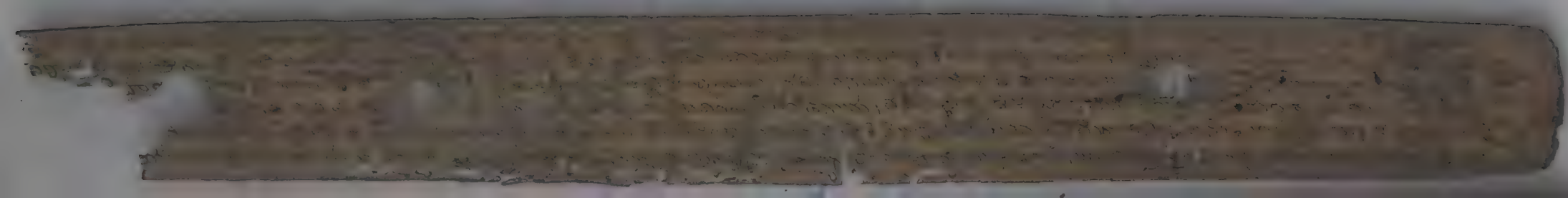


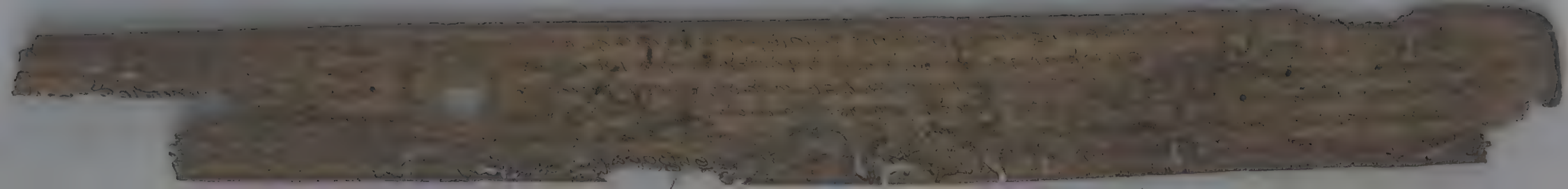


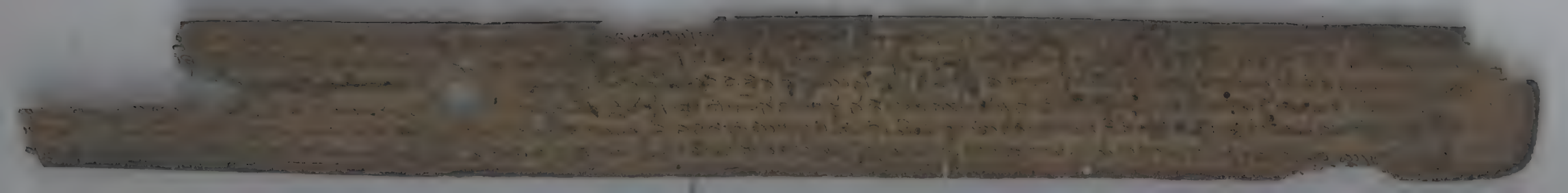


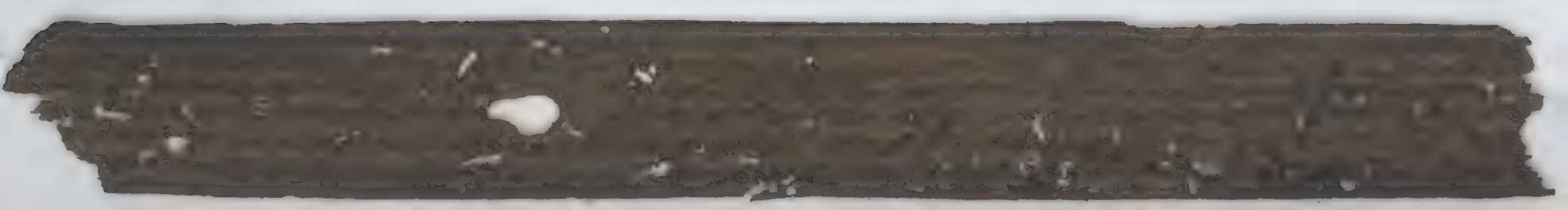




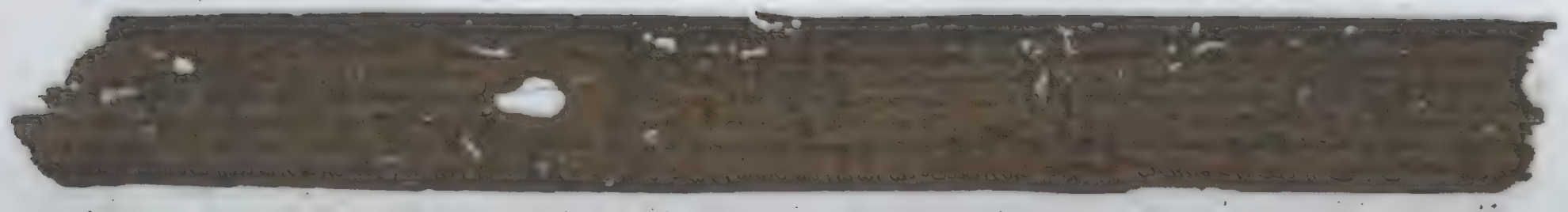


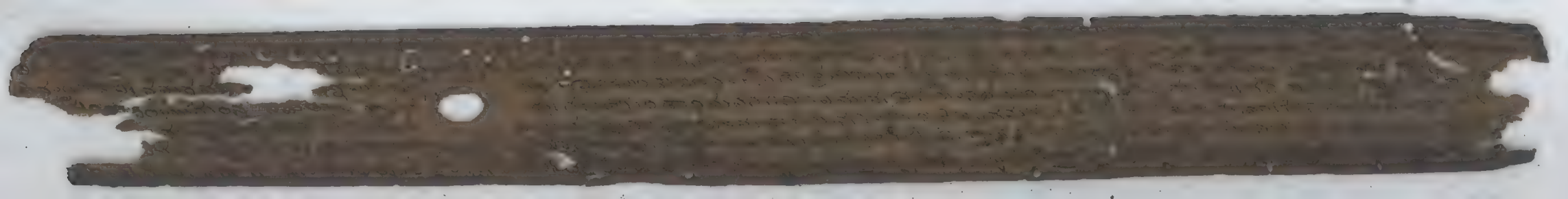


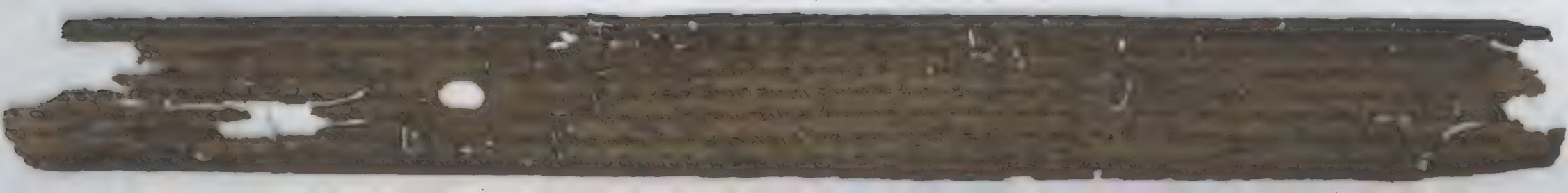


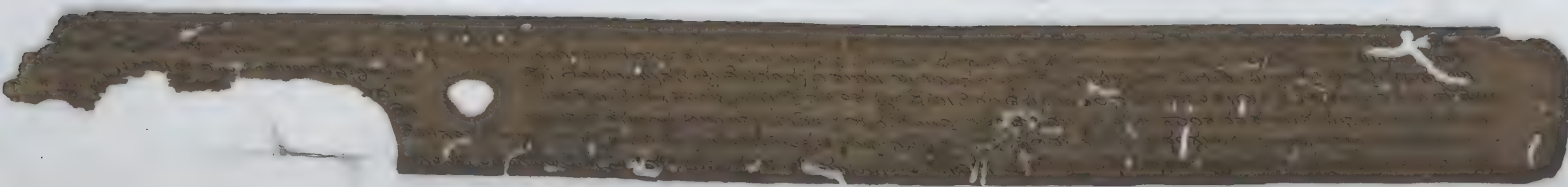


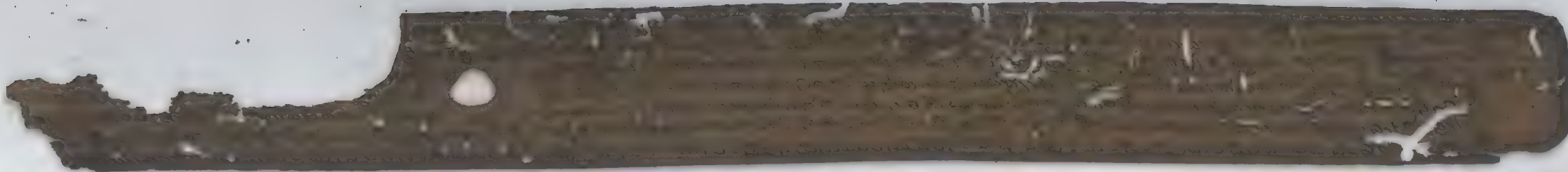




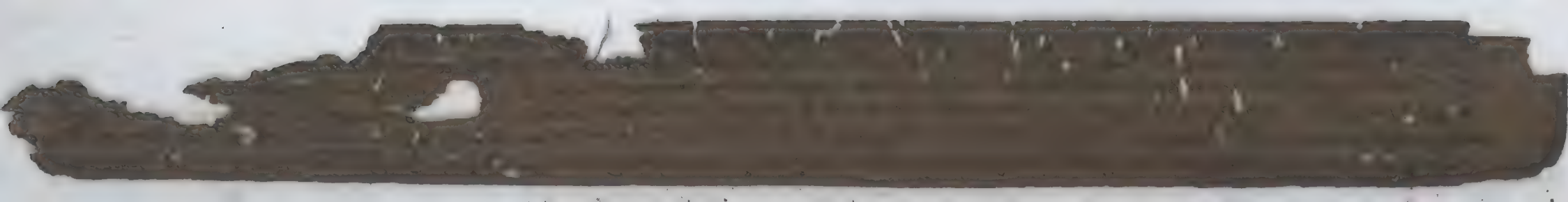


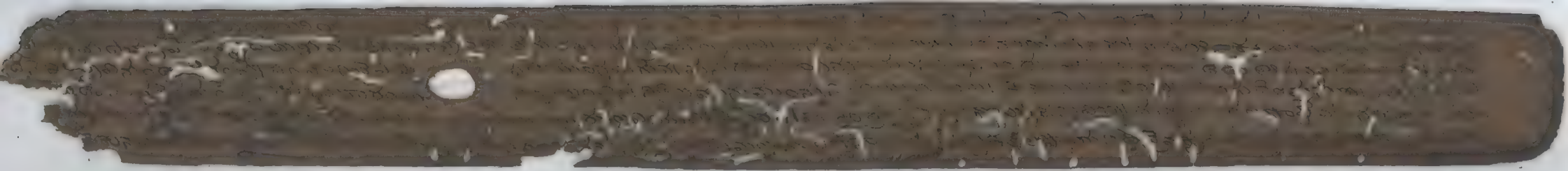




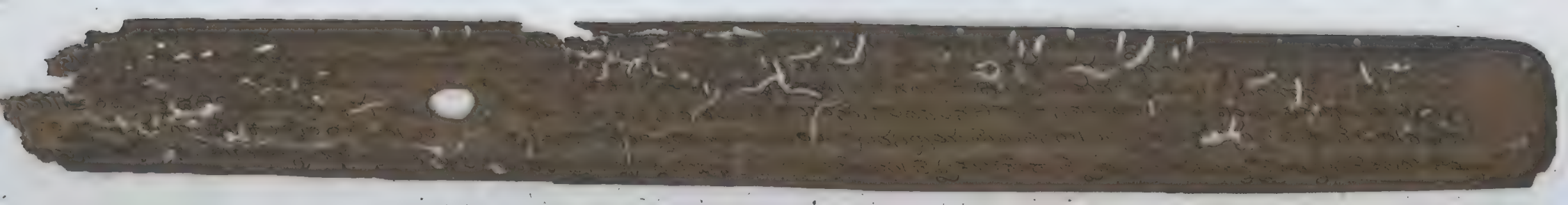


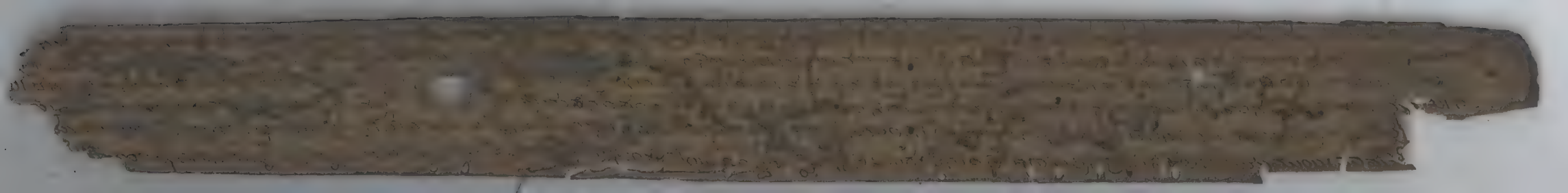


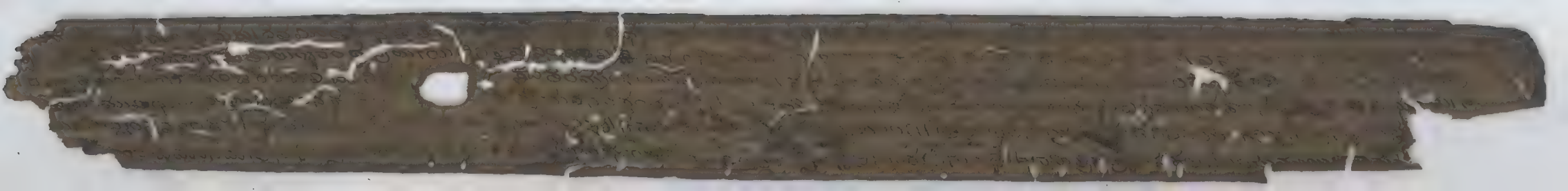




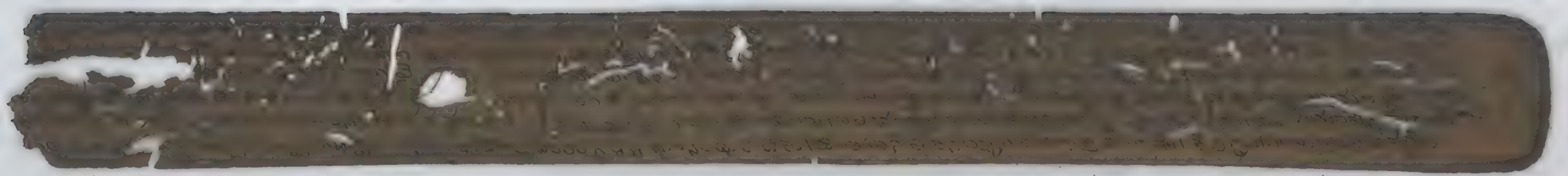


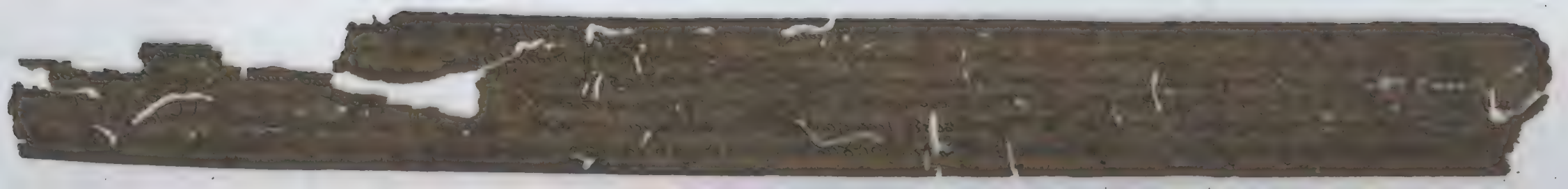


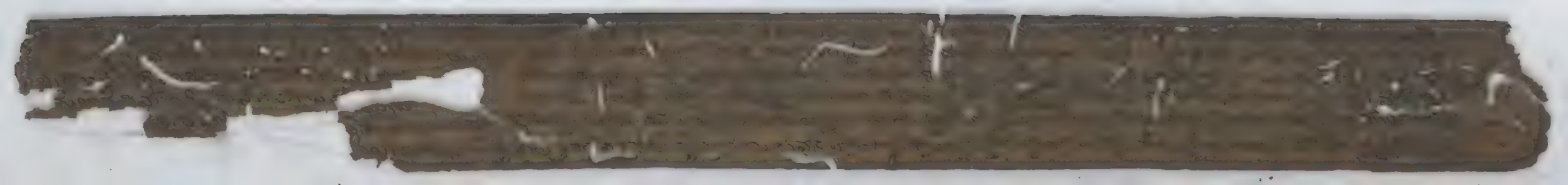


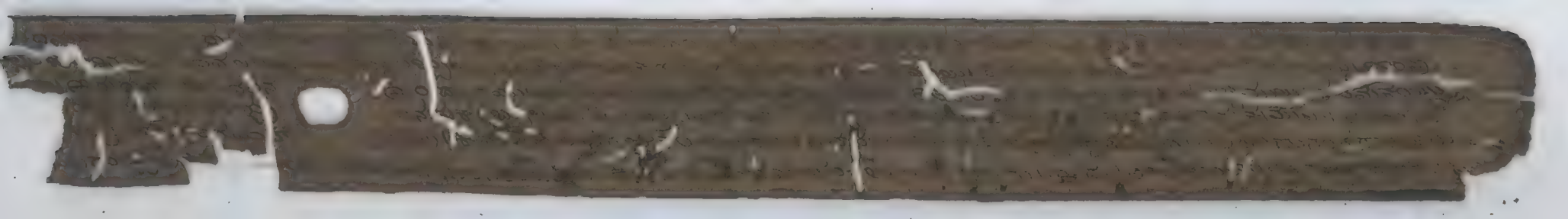




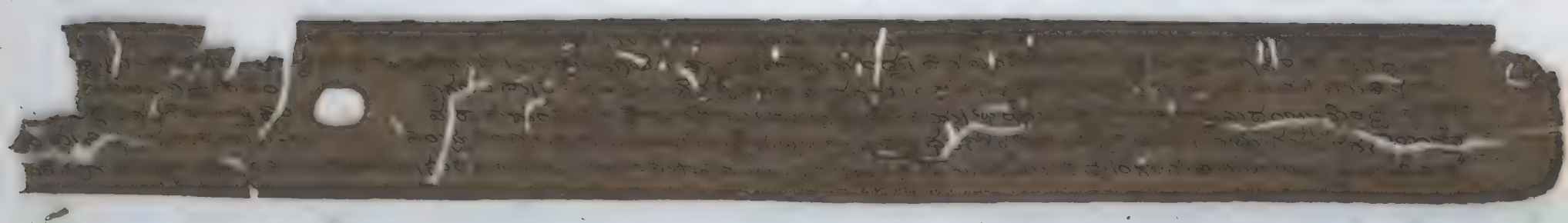


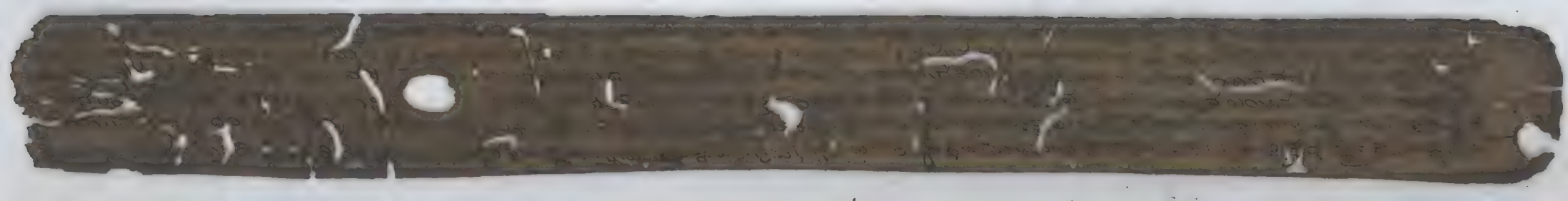


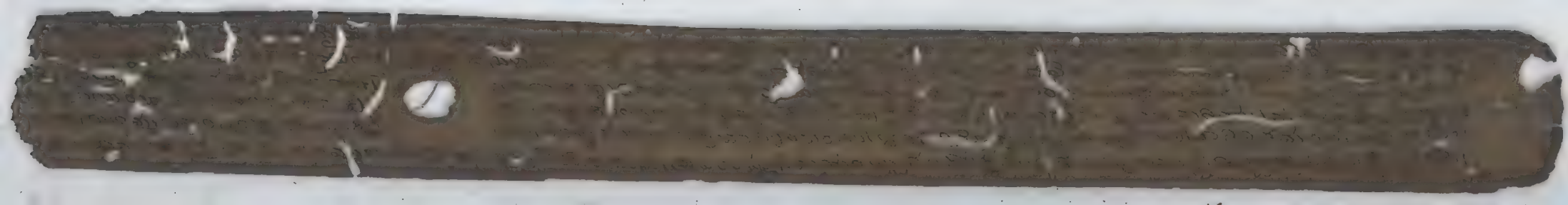


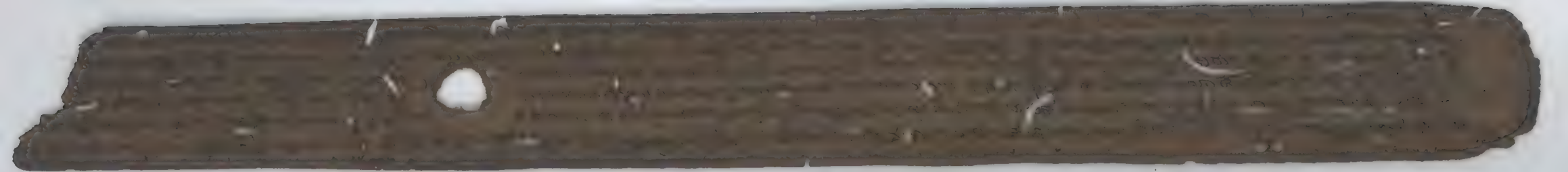






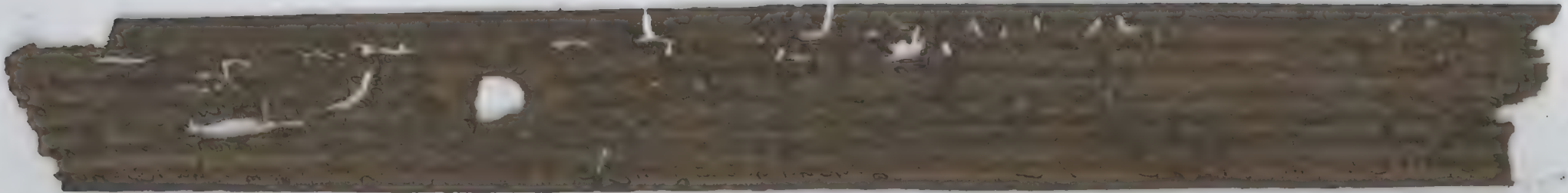


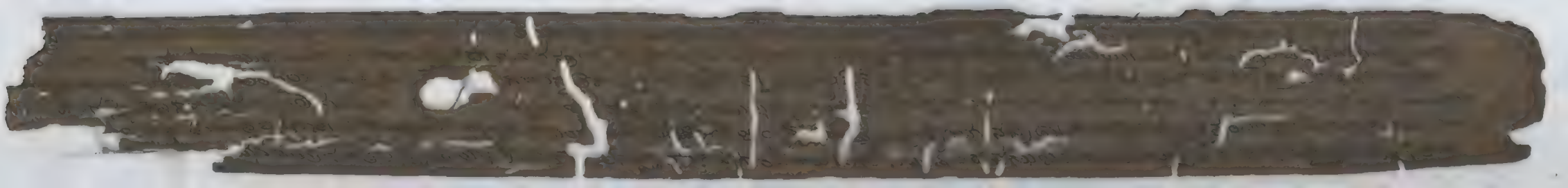




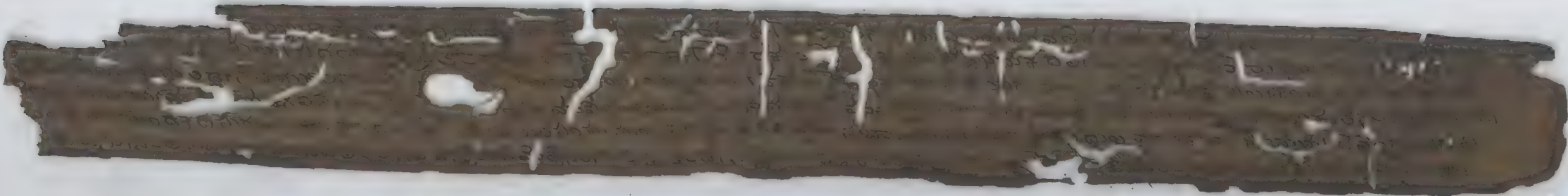


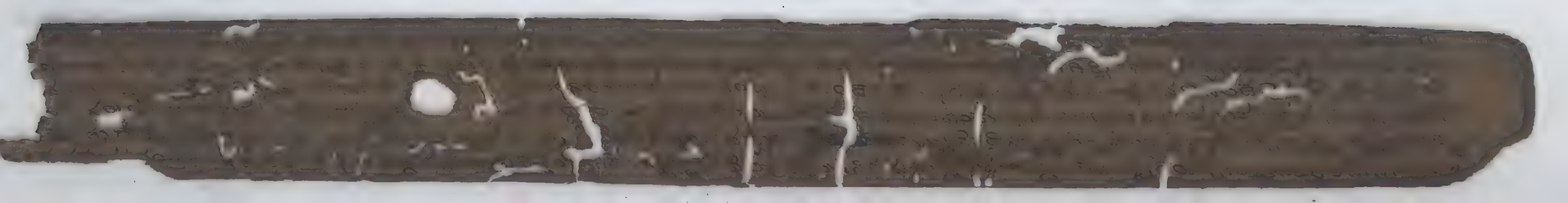


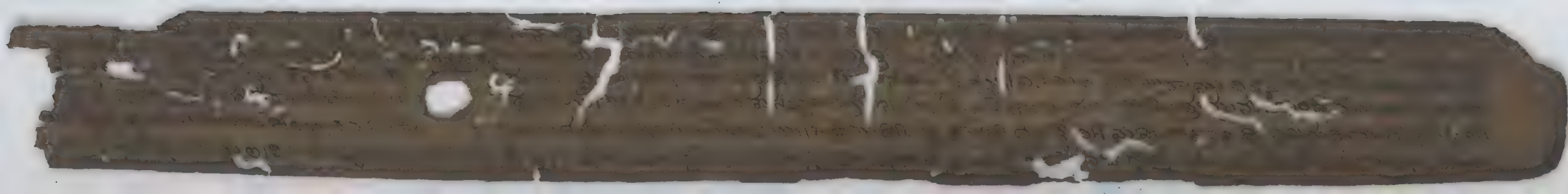


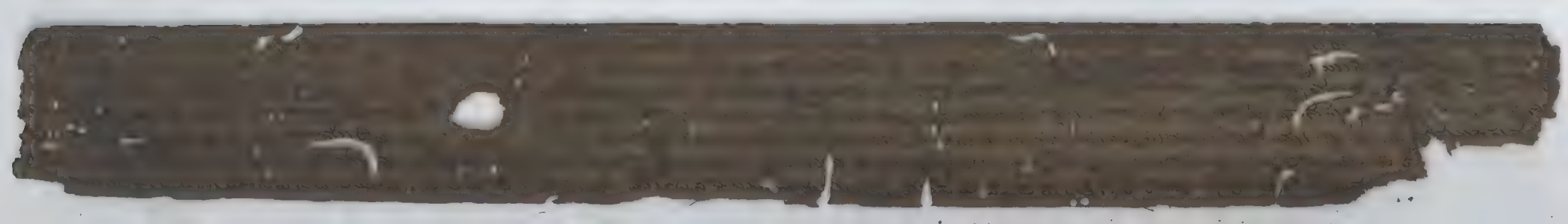


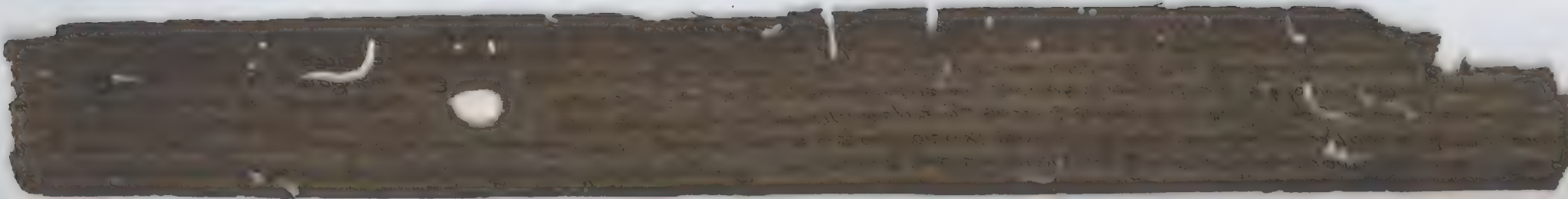




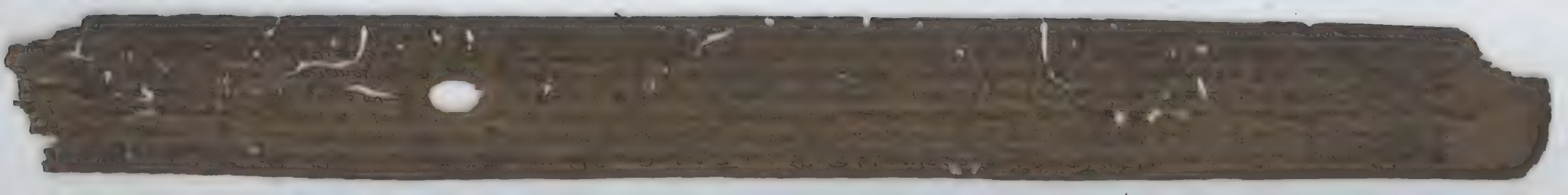


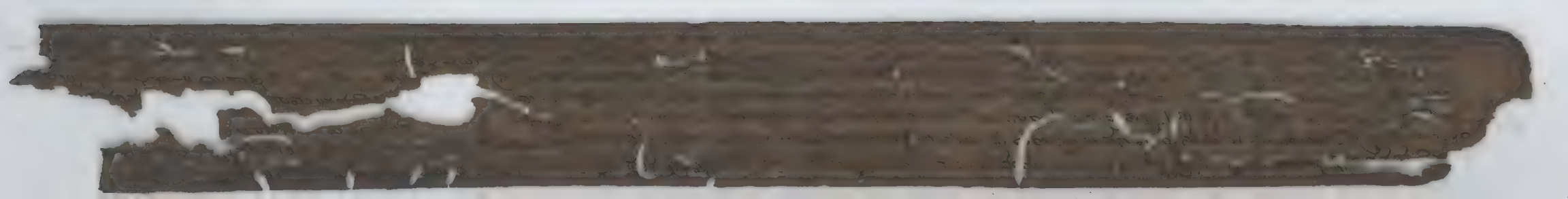




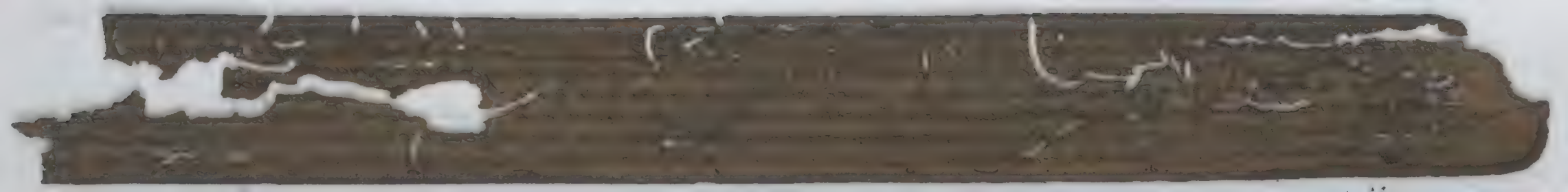






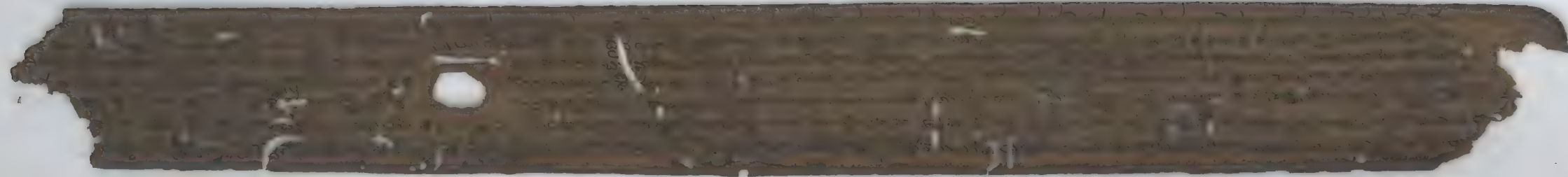


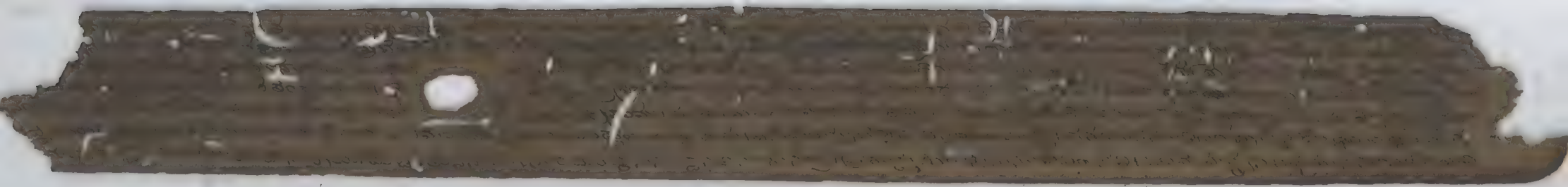


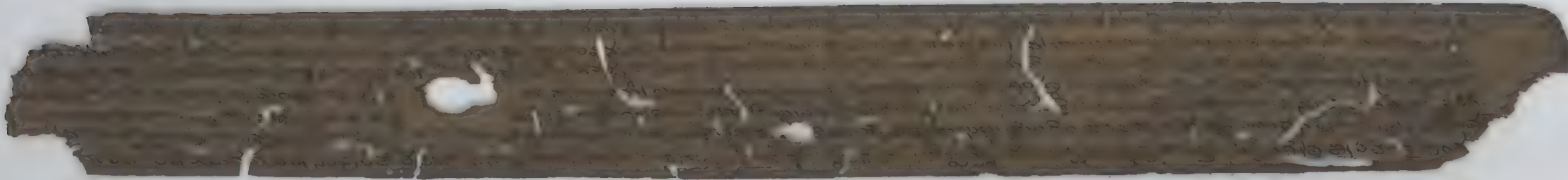


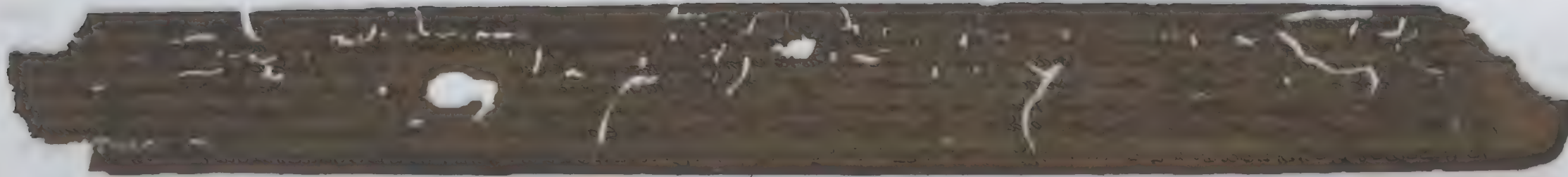


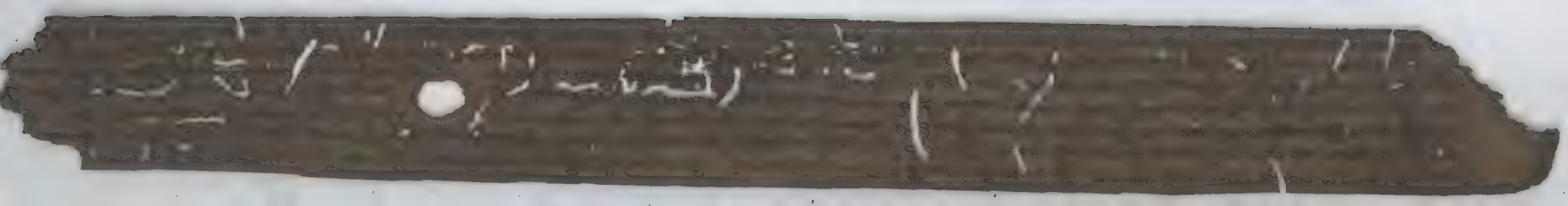






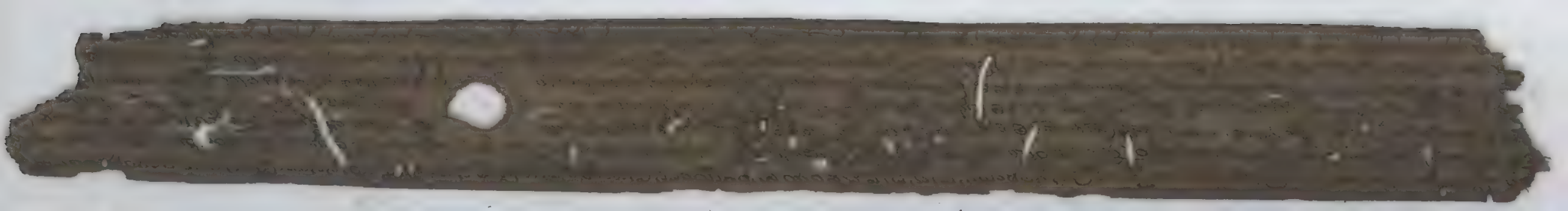




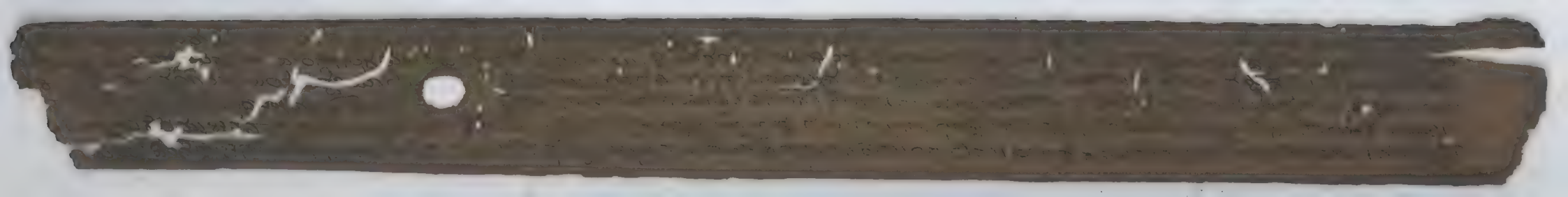


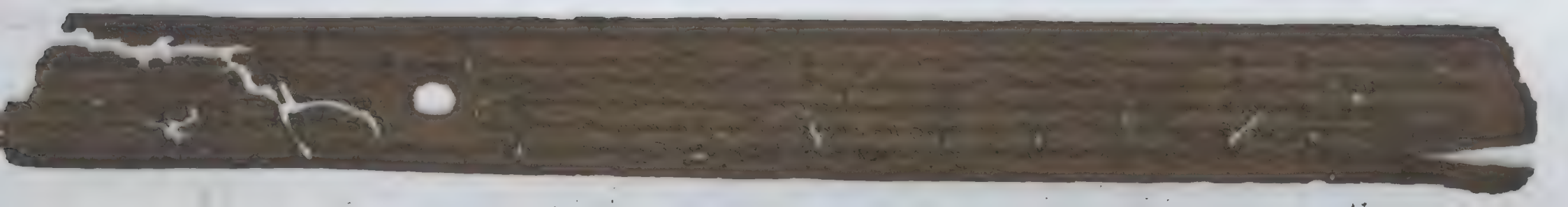


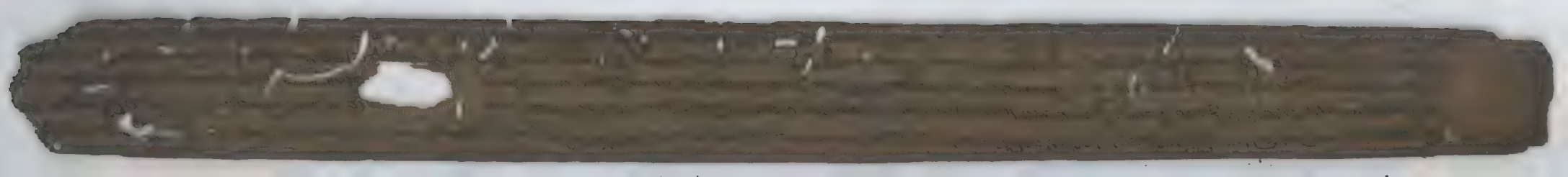


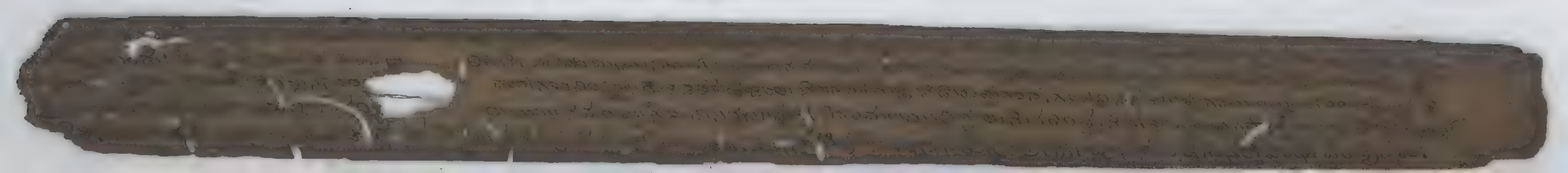


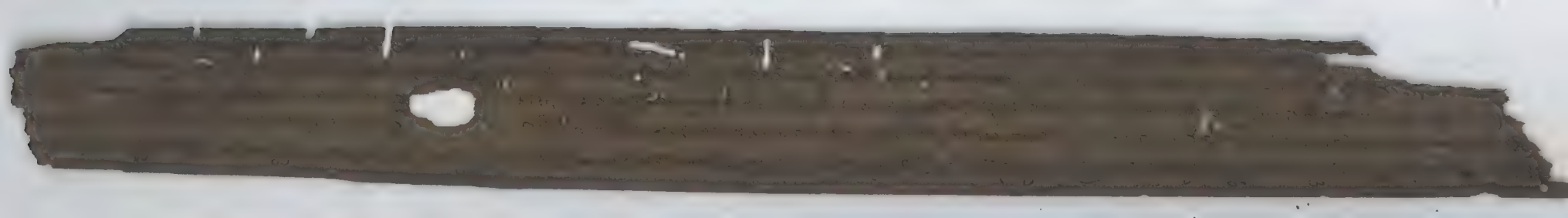




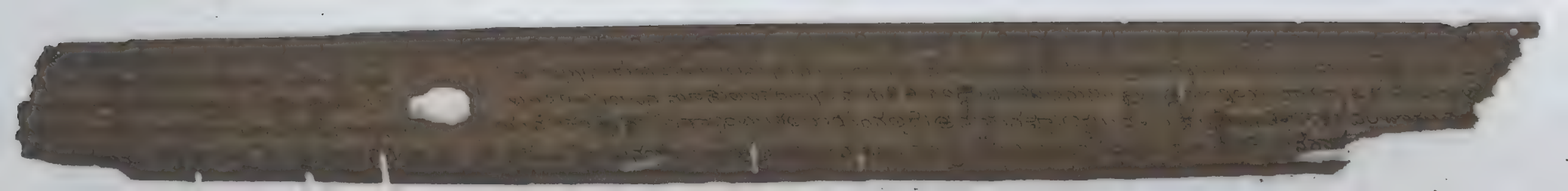


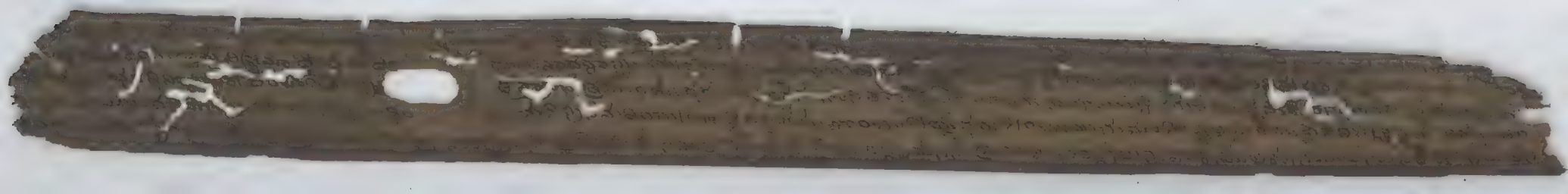


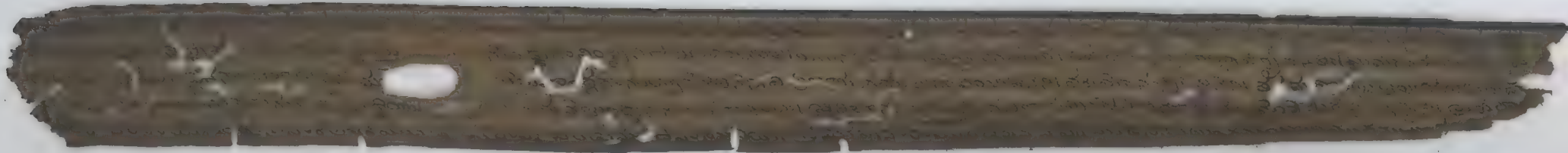


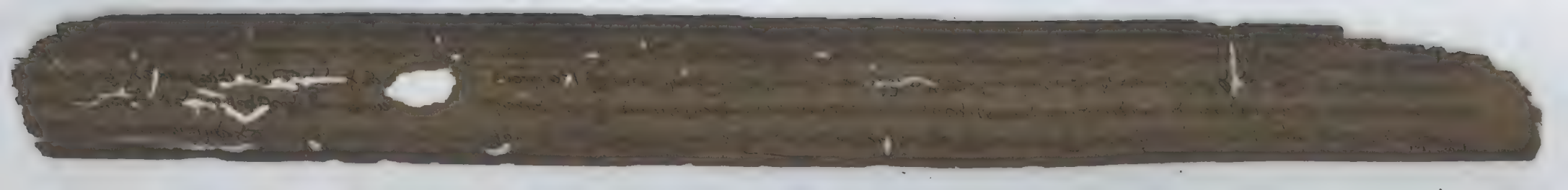


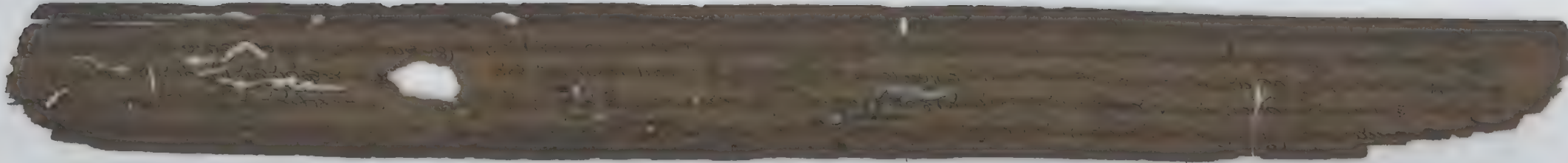


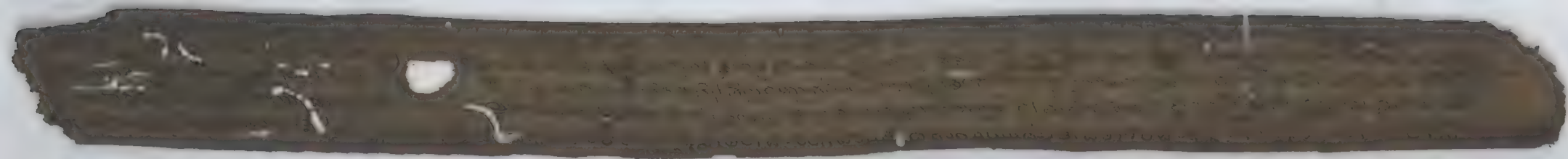


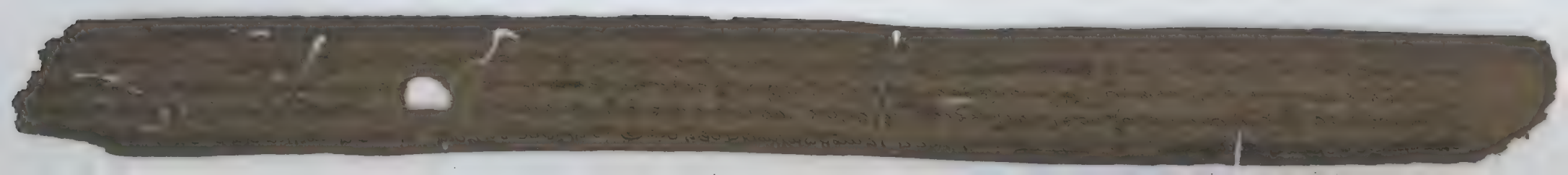


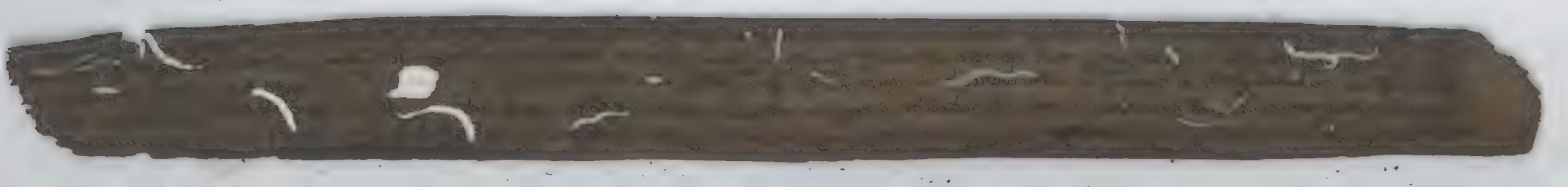




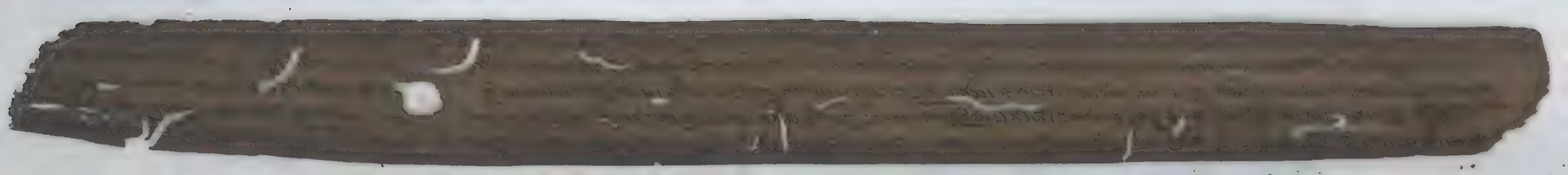


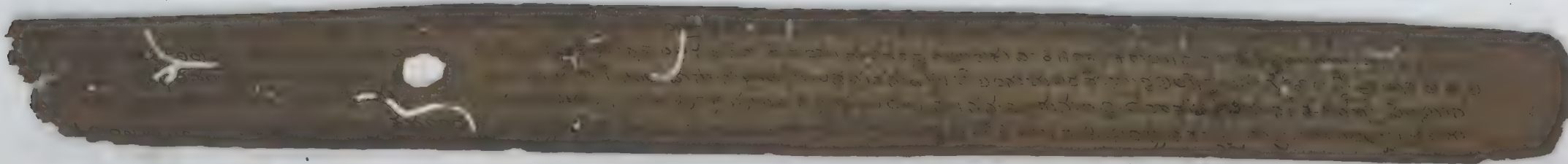


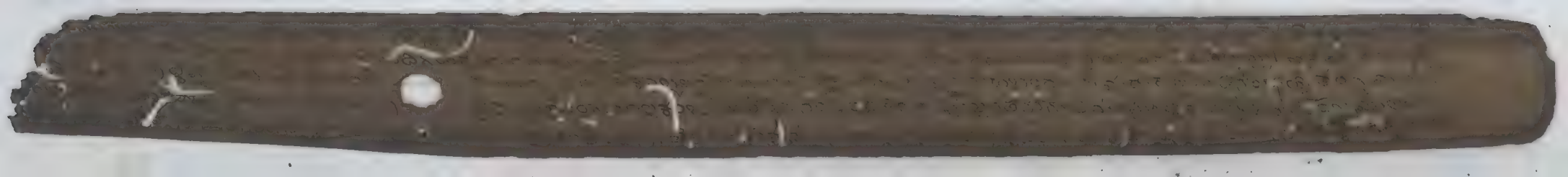




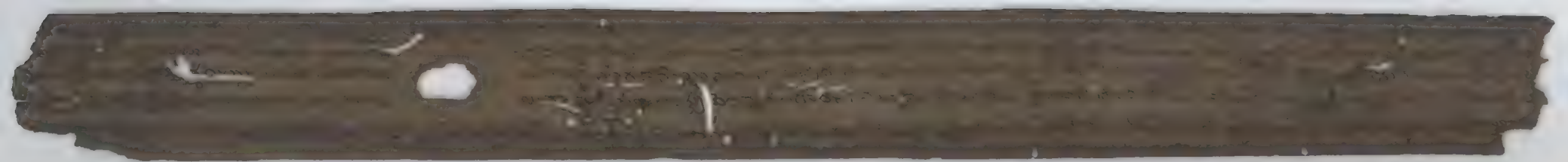


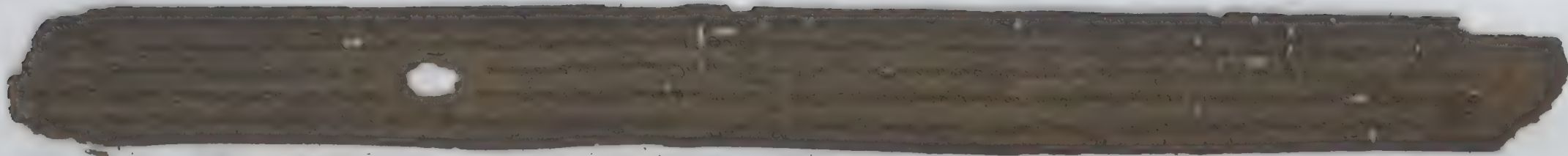


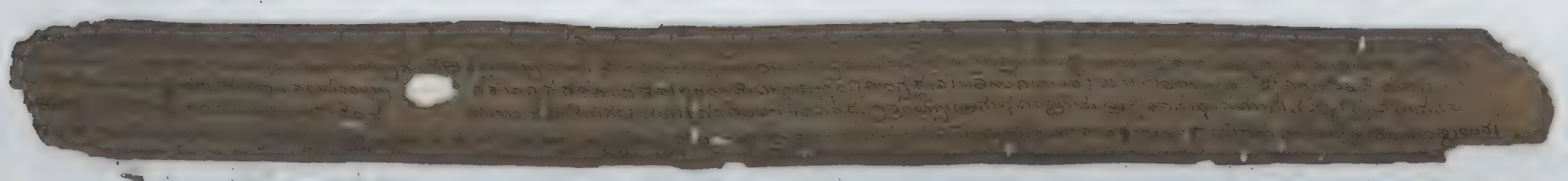


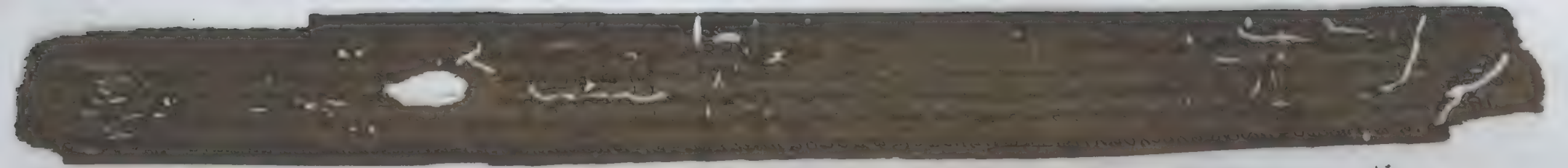




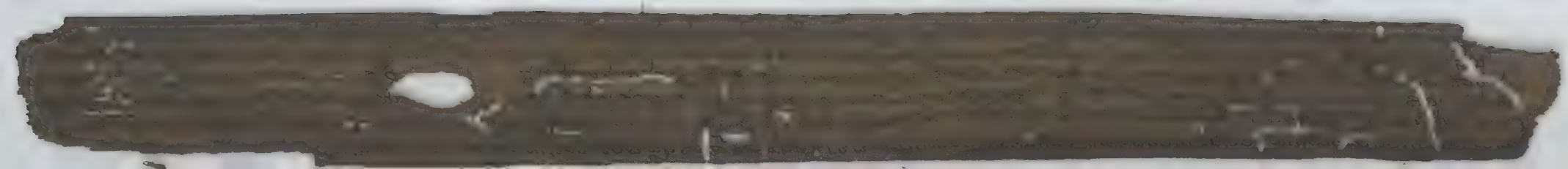


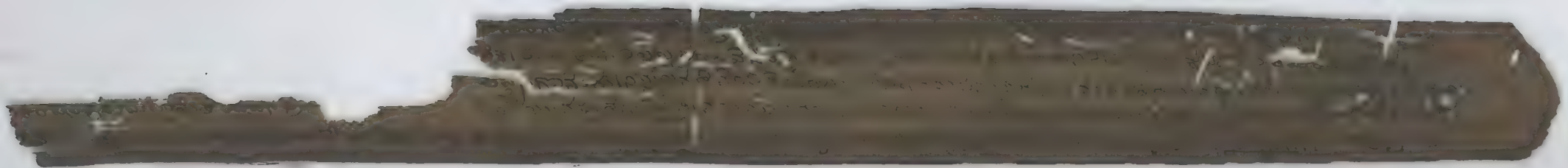


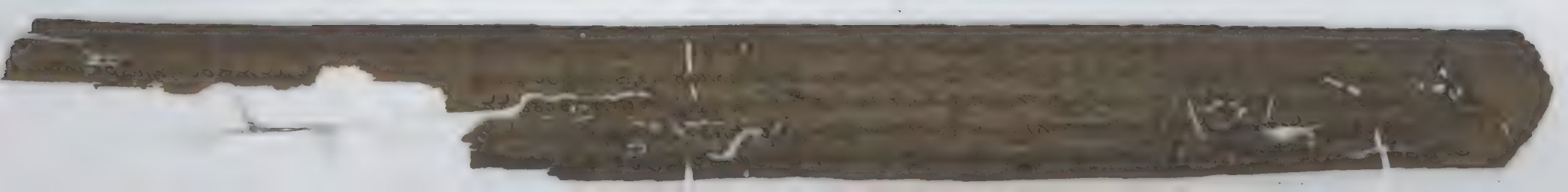


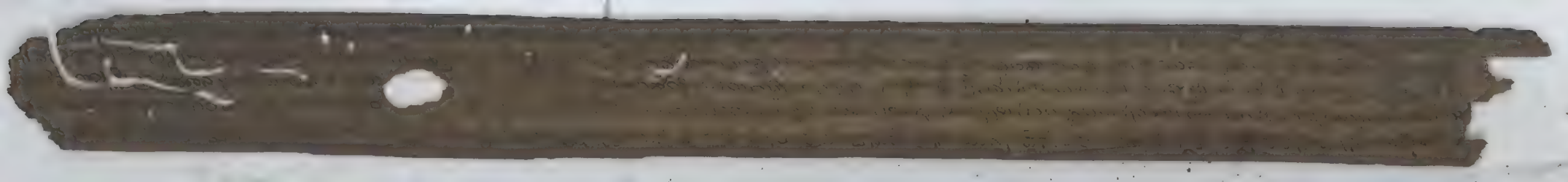


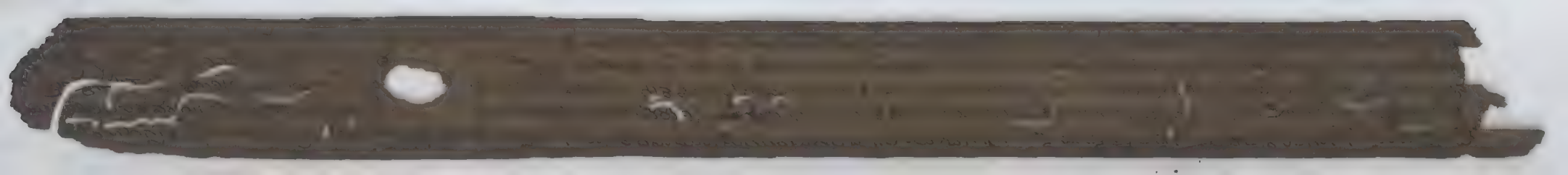




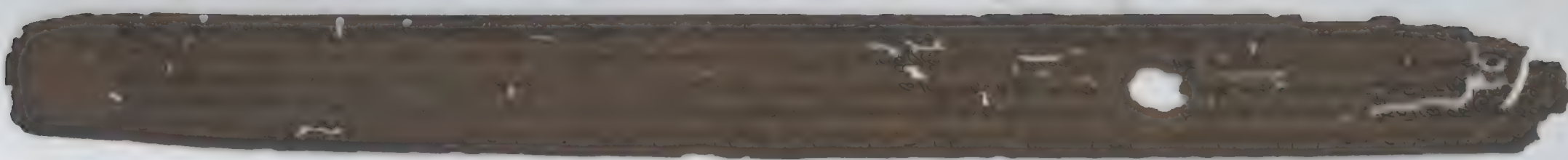


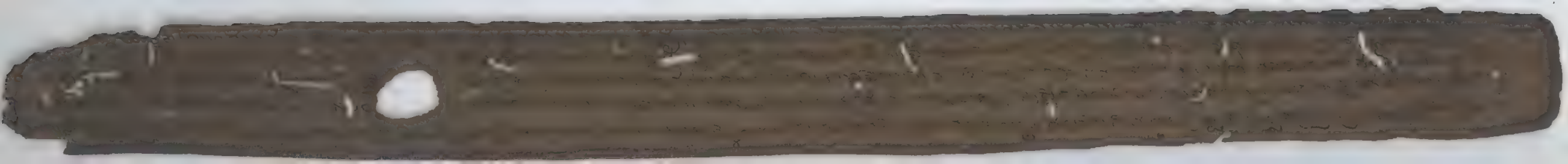




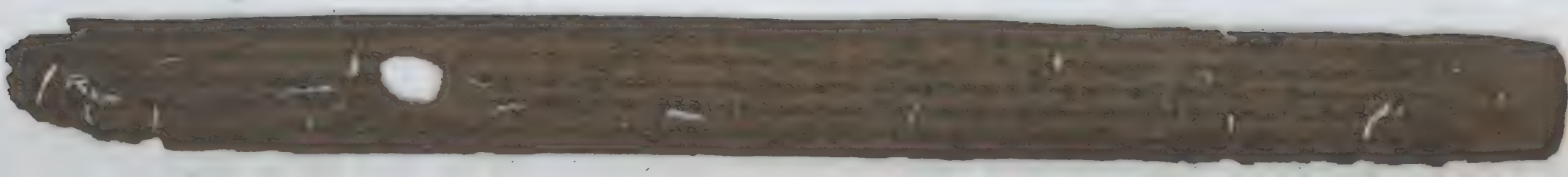


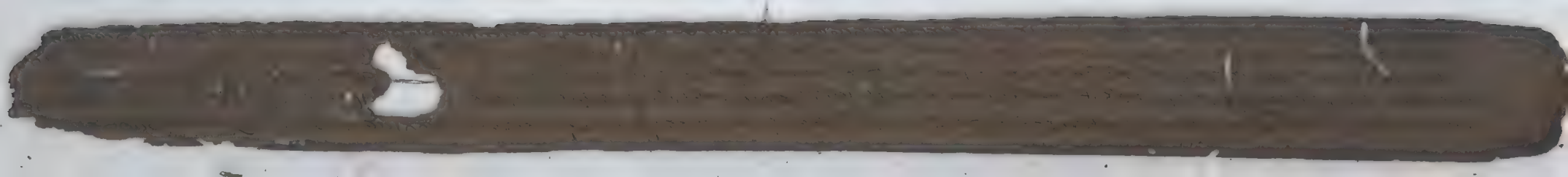


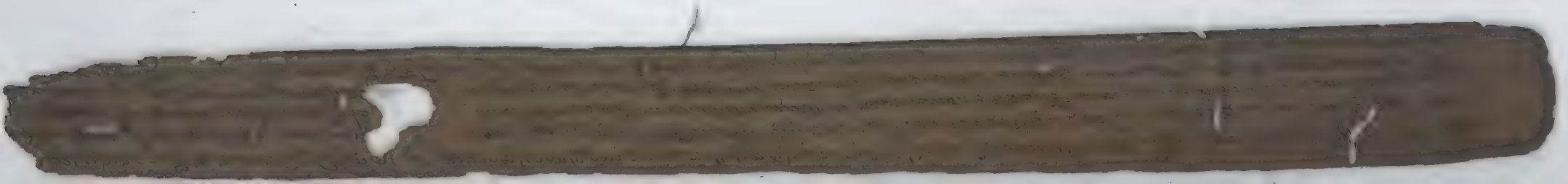


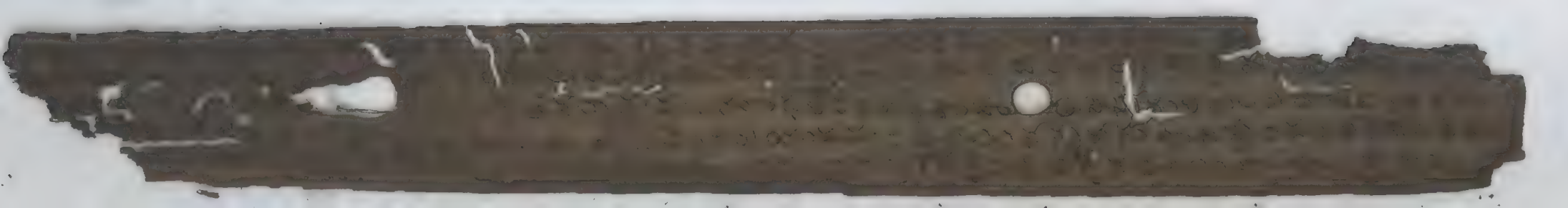


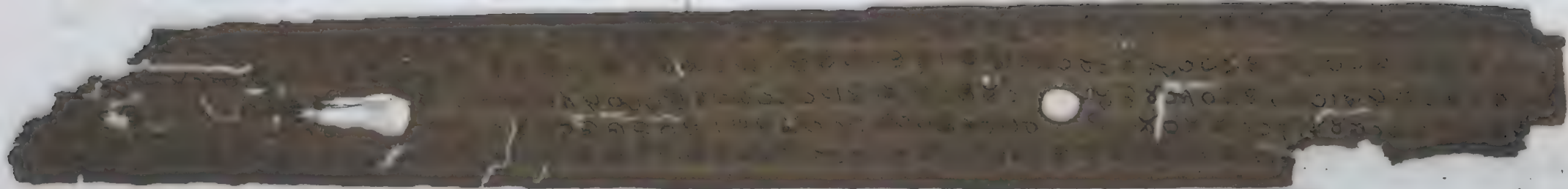


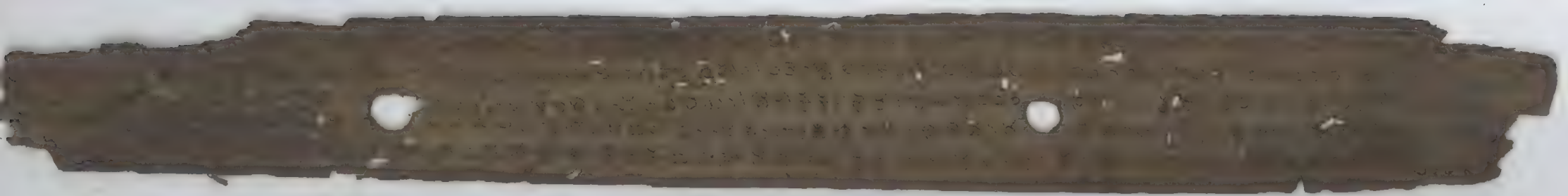


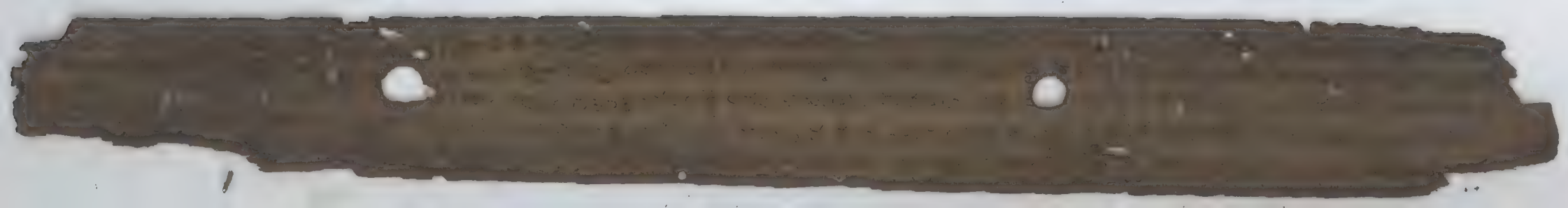


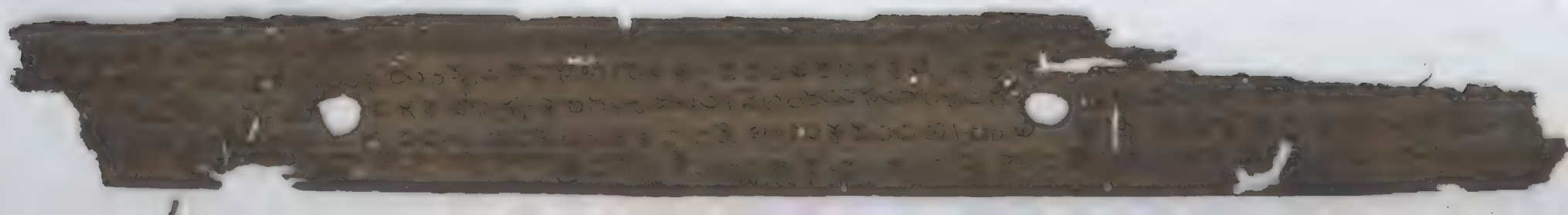




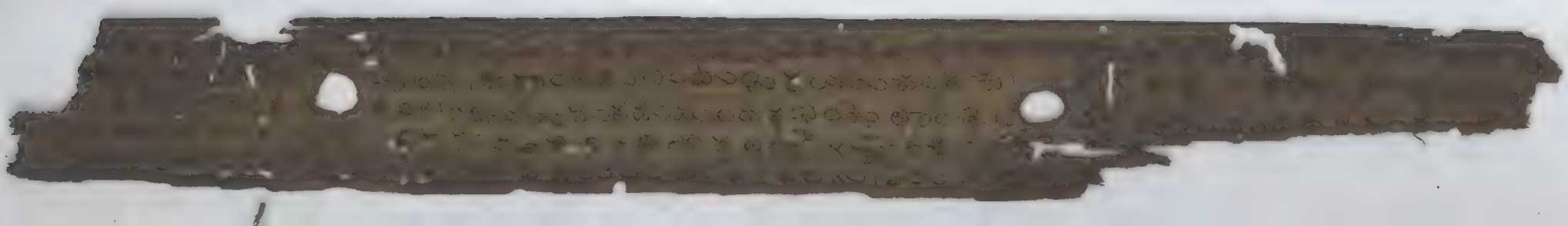


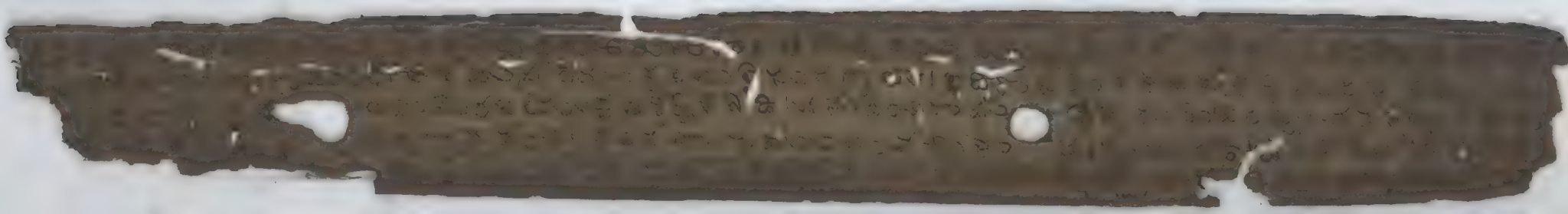






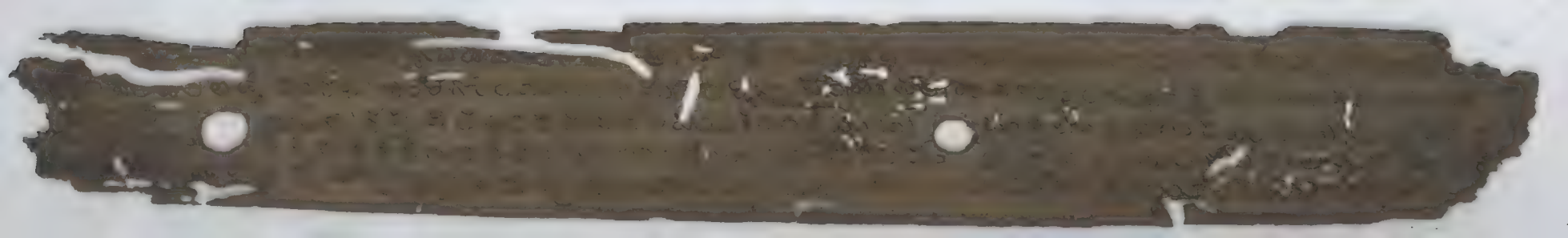


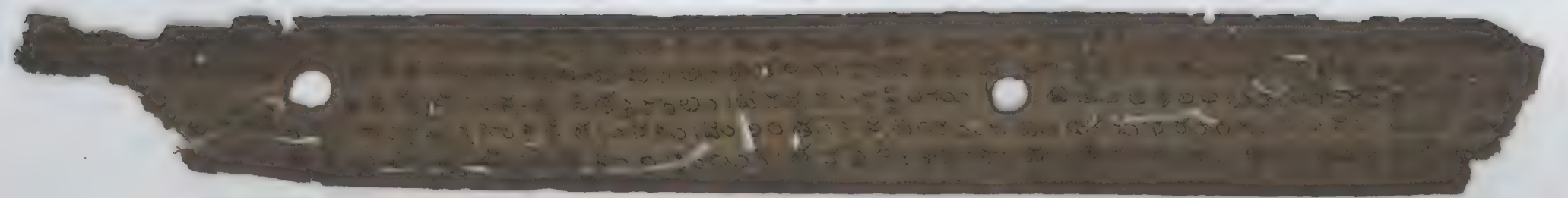


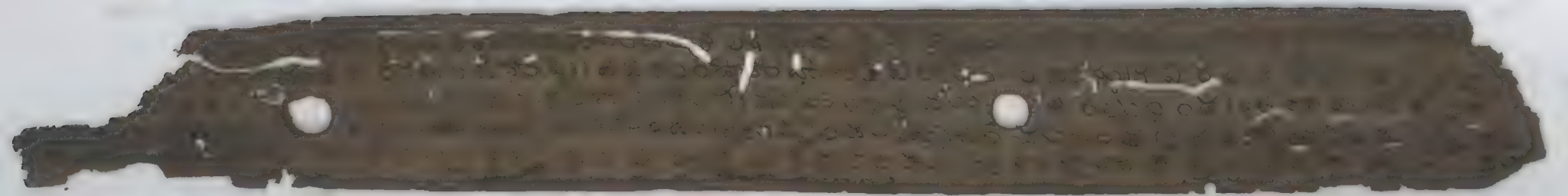








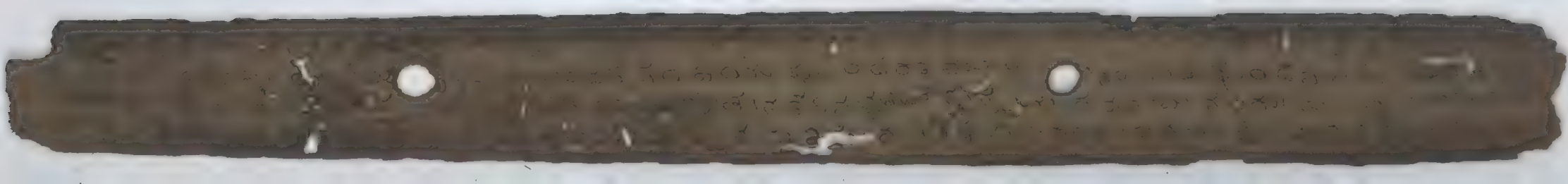


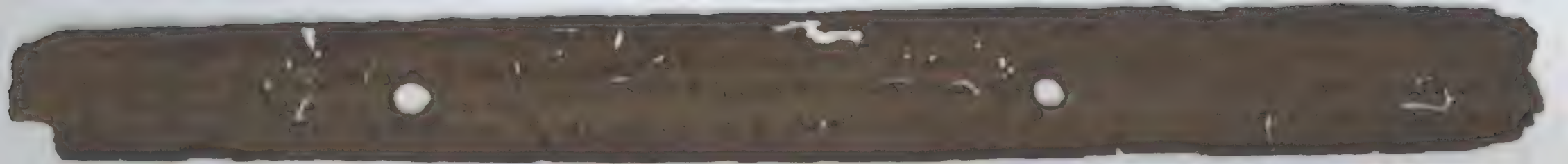




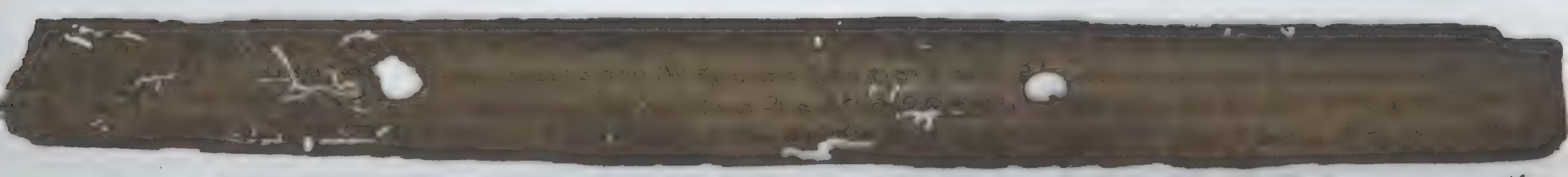


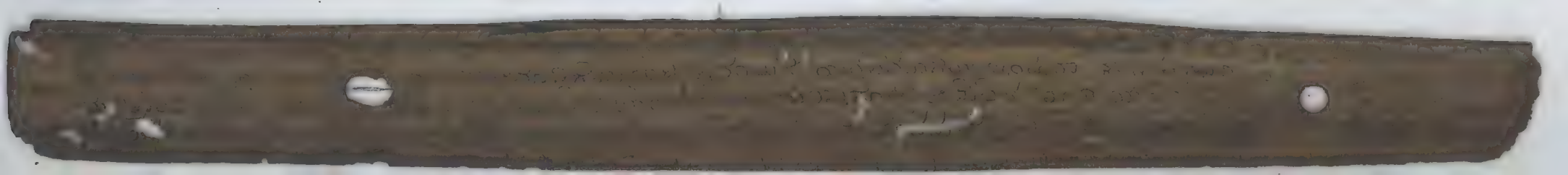


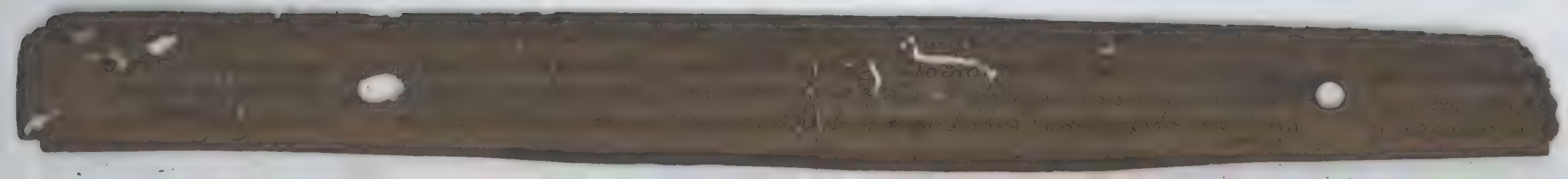


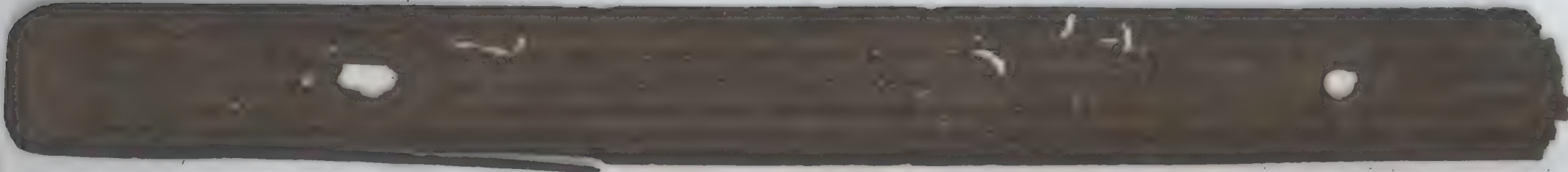




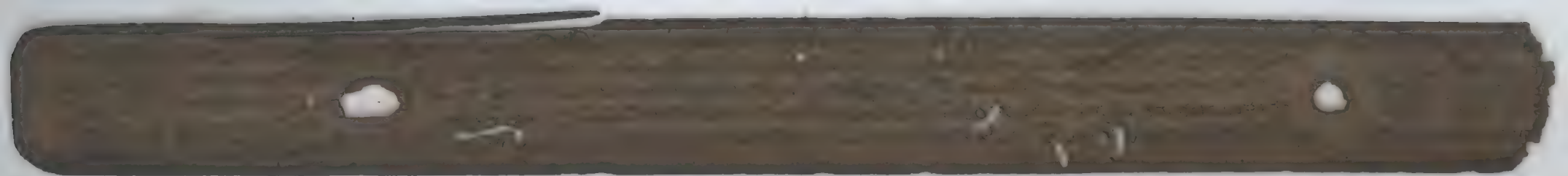




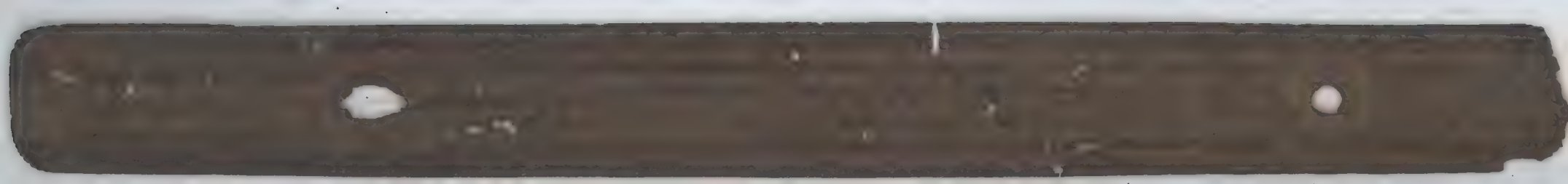


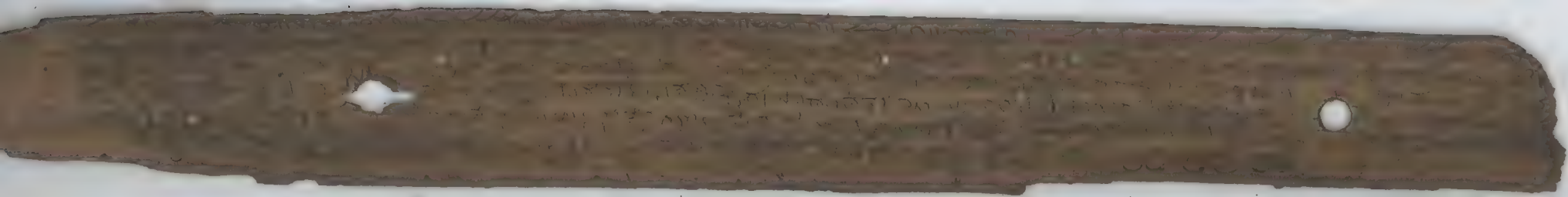


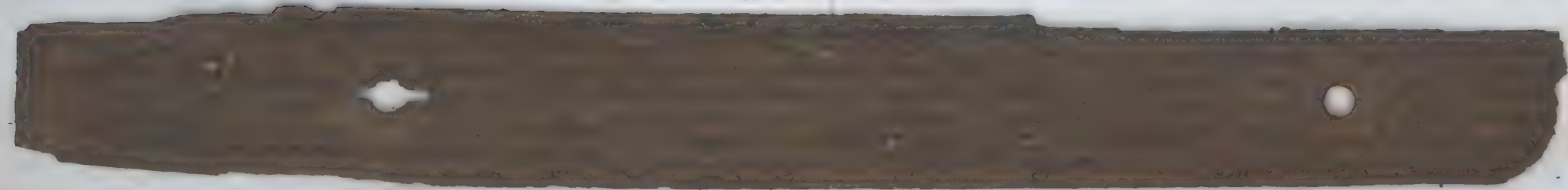




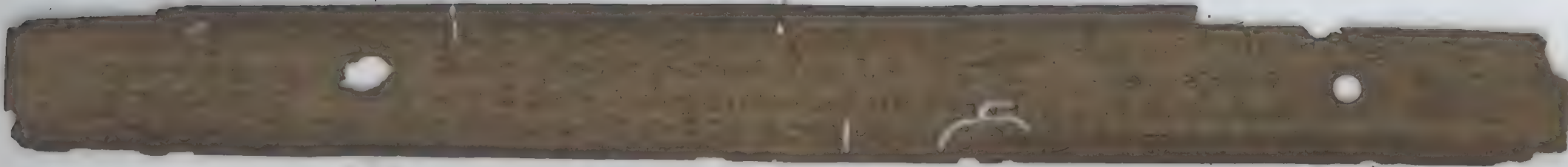


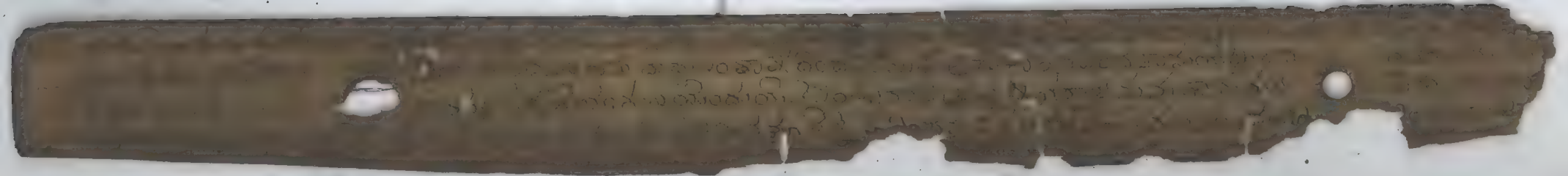




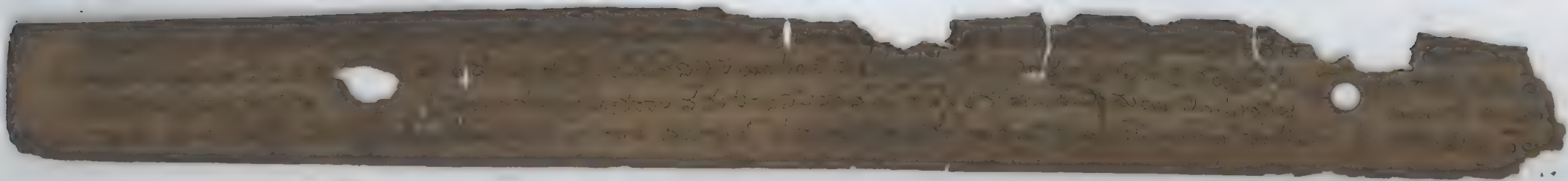












[illegible]

[illegible]

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several holes and tears. The script is a traditional form of Kannada, likely from the 18th or 19th century. The text appears to be a religious or philosophical passage, possibly a part of a larger work. The first line begins with 'ಮುಕ್ತ' (Mukta) and the last line ends with 'ವಿಲಾಸ' (Vilasa).

[illegible]